

# Polka Masurka

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1374 nr 13

Clarinet in C

Violins I

Violins II

Basses

Cl. in C

Vln. I

Vln. II

Bass

Cl. in C

Vln. I

Vln. II

Bass

Cl. in C

Vln. I

Vln. II

Bass

11

6

16

1.

2.

21

Cl. in C

Vln. I

Vln. II

Bass

This section consists of five staves of musical notation. The first staff is for the Clarinet in C, featuring eighth-note patterns. The subsequent three staves are for the strings: Violin I, Violin II, and Bass. The Bass staff includes a bass clef and a C-clef above it.

26 [1.] [2.]

Cl. in C

Vln. I

Vln. II

Bass

This section begins with a measure for the Clarinet in C followed by two measures of rests. The strings then enter with eighth-note patterns. Measure 28 contains a dynamic marking '3'. Measures 29 and 30 feature sustained notes from the bass.

31

Cl. in C

Vln. I

Vln. II

Bass

The Clarinet in C plays a series of eighth-note pairs. The strings provide harmonic support with sustained notes and eighth-note patterns. Measure 34 includes a dynamic marking '3' under a sixteenth-note group in the Violin I part.