

# Vals

1378 nr 7

Hans Schjelle

Clarinet in C

Violins I

Violins II

Basses

Musical score for measures 1-7. The score is for Clarinet in C, Violins I, Violins II, and Basses. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The music begins with a repeat sign and a first ending bracket. The basses play a steady eighth-note accompaniment.

8

Cl. in C

Vln. I

Vln. II

Bass

Musical score for measures 8-15. The score is for Clarinet in C, Violins I, Violins II, and Bass. The key signature is two flats and the time signature is 3/4. The music continues with the same instrumentation and accompaniment.

16

Cl. in C

Vln. I

Vln. II

Bass

Musical score for measures 16-22. The score is for Clarinet in C, Violins I, Violins II, and Bass. The key signature is two flats and the time signature is 3/4. This section includes a first ending bracket with two endings. The first ending leads back to the beginning of the piece, and the second ending leads to the next section.

23

Cl. in C

Vln. I

Vln. II

Bass

Musical score for measures 23-30. The score is for Clarinet in C, Violins I, Violins II, and Bass. The key signature is two flats and the time signature is 3/4. The music concludes with a final cadence.

30

Cl. in C

Vln. I

Vln. II

Bass

38

Cl. in C

Vln. I

Vln. II

Bass

47

Cl. in C

Vln. I

Vln. II

Bass

56

Cl. in C

Vln. I

Vln. II

Bass

65

Cl. in C

Vln. I

Vln. II

Bass

73

Cl. in C

Vln. I

Vln. II

Bass

81

Cl. in C

Vln. I

Vln. II

Bass

90

Cl. in C

Vln. I

Vln. II

Bass