

Vals

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1378 nr 1

Clarinet in C

Violins I

Violins II

Basses

Cl. in C

Vln. I

Vln. II

Bass

30

Cl. in C Vln. I Vln. II Bass

1. 2.

37

Cl. in C Vln. I Vln. II Bass

45

Cl. in C Vln. I Vln. II Bass

52

Cl. in C Vln. I Vln. II Bass

60

Cl. in C

Vln. I

Vln. II

Bass

68 [2.]

Cl. in C

Vln. I

Vln. II

Bass

75 [1.] [2.]

Cl. in C

Vln. I

Vln. II

Bass

84

Cl. in C

Vln. I

Vln. II

Bass

93

Cl. in C

Vln. I

Vln. II

Bass

This musical score excerpt shows four staves: Clarinet in C (top), Violin I, Violin II, and Bass (bottom). Measure 93 starts with a dynamic of ***ff***. The Clarinet has eighth-note patterns, Violin I has sixteenth-note patterns, Violin II has eighth-note patterns, and Bass has eighth-note patterns. Measures 94-95 show the same patterns with dynamics ***ff***, **p.**, **p.**, and **p.** respectively. Measure 96 begins with a dynamic of ***ff***.

99

Cl. in C

Vln. I

Vln. II

Bass

This musical score excerpt shows four staves: Clarinet in C (top), Violin I, Violin II, and Bass (bottom). Measure 99 starts with eighth-note patterns. Measures 100-105 show eighth-note patterns with dynamics **p.**, **p.**, **p.**, and **p.** respectively. Measure 106 begins with a dynamic of **p.**.