

Gallopadé

1378/2 nr 2

Hans Schjelle

Clarinet in C

Violins I

Violins II

Basses

Cl. in C

Vln. I

Vln. II

Bass

12

1. [Measure 12] 2. [Measure 13]

The musical score consists of eight staves of music. The first four staves (top) are for Clarinet in C, Violins I, Violins II, and Basses. The last four staves (bottom) are for Clarinet in C, Violin I, Violin II, and Bass. The music is in 2/4 time with a key signature of two sharps. Measures 1 through 5 show the instruments playing eighth-note patterns. Measure 6 begins a new section with sixteenth-note patterns. Measures 7 through 11 continue these patterns. Measure 12 is a repeat sign with two endings. Ending 1 leads to measure 13, which concludes the piece.

18

Cl. in C

Vln. I

Vln. II

Bass

24

1. | 2.

Cl. in C

Vln. I

Vln. II

Bass

31

1. | 2.

Cl. in C

Vln. I

Vln. II

Bass