

Gallopade

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1379 1875 nr 3

Clarinet in C

Violins I

Violins II

Basses

The first system of the musical score for 'Gallopade' consists of four staves. The top staff is for Clarinet in C, the second for Violins I, the third for Violins II, and the fourth for Basses. The music is in 2/4 time with a key signature of one flat (B-flat). The first measure of each staff contains a repeat sign. The Clarinet part features a melodic line with eighth and sixteenth notes. The Violins I part plays a rhythmic accompaniment of eighth notes. The Violins II part plays a similar rhythmic accompaniment. The Basses part provides a steady bass line with eighth notes.

8

Cl. in C

Vln. I

Vln. II

Bass

The second system of the musical score continues from the first system, starting at measure 8. It features the same four staves: Clarinet in C, Violins I, Violins II, and Bass. The musical notation continues with the same rhythmic and melodic patterns established in the first system.

16 1. 2.

Cl. in C

Vln. I

Vln. II

Bass

24

Cl. in C

Vln. I

Vln. II

Bass

32 1. 2.

Cl. in C

Vln. I

Vln. II

Bass

40

Cl. in C

Vln. I

Vln. II

Bass

48

Cl. in C

Vln. I

Vln. II

Bass

1. 2.

56

Cl. in C

Vln. I

Vln. II

Bass

64

Cl. in C

Vln. I

Vln. II

Bass

1. 2.

72

Cl. in C

Vln. I

Vln. II

Bass

3 3 3 3 3 3

79

Cl. in C

Vln. I

Vln. II

Bass

1. 2.

3 3 3 3