

Reihnlender

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1379 1875 nr 4

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Musical score for Reihnlender, featuring five staves of music:

- Clarinet in C**: Starts with a rest, followed by eighth-note patterns.
- Violins I**: Features sixteenth-note patterns.
- Violins II**: Features eighth-note patterns.
- Basses**: Features eighth-note patterns.
- Cl. in C**: Starts with a rest, followed by eighth-note patterns.
- Vln. I**: Features sixteenth-note patterns.
- Vln. II**: Features eighth-note patterns.
- Bass**: Features eighth-note patterns.

The score is divided into two sections:

- Section 1 (Measures 1-8)**: Clarinet in C starts with a rest, followed by eighth-note patterns. Violins I play sixteenth-note patterns. Violins II play eighth-note patterns. Basses play eighth-note patterns. Cl. in C starts with a rest, followed by eighth-note patterns. Vln. I plays sixteenth-note patterns. Vln. II plays eighth-note patterns. Bass plays eighth-note patterns.
- Section 2 (Measures 9-16)**: Clarinet in C starts with a rest, followed by eighth-note patterns. Violins I play sixteenth-note patterns. Violins II play eighth-note patterns. Basses play eighth-note patterns. Cl. in C starts with a rest, followed by eighth-note patterns. Vln. I plays sixteenth-note patterns. Vln. II plays eighth-note patterns. Bass plays eighth-note patterns.

16

Cl. in C

Vln. I

Vln. II

Bass

24

Cl. in C

Vln. I

Vln. II

Bass

32

Cl. in C

Vln. I

Vln. II

Bass