

Gallopade

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1379 nr 3

Clarinet in C

Violins I

Violins II

Basses

7

Cl. in C

Vln. I

Vln. II

Bass

13

Cl. in C

Vln. I

Vln. II

Bass

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19

Cl. in C
Vln. I
Vln. II
Bass

Musical score for measures 19-24. The key signature is three sharps (F#, C#, G#). The score includes parts for Clarinet in C, Violin I, Violin II, and Bass. Measures 19-24 show a melodic line in the Clarinet and Violin I, with Violin II and Bass providing harmonic support. Triplet markings are present in measures 20 and 21.

25

Cl. in C
Vln. I
Vln. II
Bass

Musical score for measures 25-30. The key signature is three sharps. The score includes parts for Clarinet in C, Violin I, Violin II, and Bass. Measures 25-30 continue the melodic and harmonic development, with triplet markings in measures 25, 26, 29, and 30.

31

Cl. in C
Vln. I
Vln. II
Bass

Musical score for measures 31-37. The key signature is three sharps. The score includes parts for Clarinet in C, Violin I, Violin II, and Bass. Measures 31-37 feature a repeat sign in measure 31, followed by a *p* (piano) dynamic marking. Triplet markings are present in measures 31 and 32.

38

Cl. in C
Vln. I
Vln. II
Bass

Musical score for measures 38-43. The key signature is three sharps. The score includes parts for Clarinet in C, Violin I, Violin II, and Bass. Measures 38-43 continue the melodic and harmonic development.

45

Cl. in C

Vln. I

Vln. II

Bass

52

Cl. in C

Vln. I

Vln. II

Bass

59

Cl. in C

Vln. I

Vln. II

Bass

66

Cl. in C

Vln. I

Vln. II

Bass