

Etyde nr 1 for messingkvintett

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A001 "Optimist"

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The musical score is for a brass quintet in 4/4 time, key of D major. It consists of five staves: Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Euphonium, and Tuba. The tempo is marked as quarter note = 90. The score is divided into five measures. The first measure features a melodic line for the trumpets and horns, with the tuba providing a rhythmic accompaniment. The second measure shows a change in dynamics, with the trumpets and horns playing more softly. The third measure is a rest for all instruments. The fourth measure features a melodic line for the trumpets and horns, with the tuba providing a rhythmic accompaniment. The fifth measure is a rest for all instruments. The score includes dynamic markings such as *f*, *fp*, *p*, *ff*, and *mf*.

6

Tpt. 1 in Bb
Tpt. 2 in Bb
Hn. in F
Euph.
Tuba

ff
ff
ff
ff
ff

mf
mf
mp
mp
mp

11

Tpt. 1 in Bb
Tpt. 2 in Bb
Hn. in F
Euph.
Tuba

ff
ff
ff
ff
ff

mp
mp
mp
mp
mp

16

Musical score for measures 16-20. The score is for five instruments: Tpt. 1 in Bb, Tpt. 2 in Bb, Hn. in F, Euph., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 16-17 show rests for the trumpets and horn, with dynamics *mf*. In measure 18, the horn and tuba play a half note, with dynamics *mp* and *mf* respectively. The euphonium and tuba play a continuous eighth-note pattern starting in measure 16, with dynamics *mp*. The trumpets enter in measure 18 with a half note, dynamics *mf*.

21

Musical score for measures 21-24. The score is for five instruments: Tpt. 1 in Bb, Tpt. 2 in Bb, Hn. in F, Euph., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 21-22 show rests for the trumpets and horn, with dynamics *ff*. In measure 23, the horn and tuba play a half note, with dynamics *mp* and *mf* respectively. The euphonium and tuba play a continuous eighth-note pattern starting in measure 21, with dynamics *ff*. The trumpets enter in measure 23 with a half note, dynamics *mf*.

26

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in F

Euph.

Tuba

rit.

ff

mf

mp

p

mf

f

p

p

$\text{♩} = 60$

32

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in F

Euph.

Tuba

mf \rightrightarrows *mp*

mp \rightrightarrows *p*

mp \rightrightarrows *p*

mp

39

Tpt.1 in Bb
mp < mf *p* *pp*

Tpt.2 in Bb
mp < mf *p* *pp*

Hn. in F
p *mp < mf* *p* *pp*

Euph.
p *mp < mf* *p* *pp*

Tuba
p *mp < mf* *pp*

45

Tpt.1 in Bb
f *f* *fp* *ff* *mf*

Tpt.2 in Bb
f *f* *p* *ff* *mf*

Hn. in F
f *f* *p* *ff* *mf*

Euph.
f *f* *p* *ff* *mf*

Tuba
f *f* *p* *ff* *mf*

♩ = 90

52

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in F

Euph.

Tuba

ff

ff

ff

ff

ff

rit.