

## Etyde nr 1 for blåsekvintett

## A002a "Samtale for fem stemmer"

Magnar Osland

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Flute in C

Oboe in C

Clarinet in B<sub>b</sub>

Horn in F

Bassoon

6

Fl. in C  
Ob. in C  
Cl. in B♭  
Hn. in F  
Bsn.

12

Fl. in C  
Ob. in C  
Cl. in B♭  
Hn. in F  
Bsn.

17

Fl. in C      *p*

Ob. in C      *p*

Cl. in B $\flat$     *mp*

Hn. in F

Bsn.

Detailed description: This section consists of five staves. The first three staves (Flute, Oboe, Clarinet) play eighth-note patterns with slurs. The fourth staff (Horn) has sixteenth-note patterns. The fifth staff (Bassoon) has eighth-note patterns. Dynamics are indicated by slurs: 'p' for Flute and Oboe, 'ff' for Oboe and Clarinet, 'mf' for Clarinet, 'ff' for Bassoon, 'ff' for Bassoon, 'ff' for Bassoon, 'ff' for Bassoon, and 'ff' for Bassoon.

23

Fl. in C

Ob. in C

Cl. in B $\flat$

Hn. in F

Bsn.

Detailed description: This section consists of five staves. The first three staves (Flute, Oboe, Clarinet) play eighth-note patterns with slurs. The fourth staff (Horn) has sixteenth-note patterns. The fifth staff (Bassoon) has eighth-note patterns. Dynamics are indicated by slurs: 'mf' for Flute, 'f' for Oboe, 'ff' for Oboe, 'ff' for Clarinet, 'ff' for Bassoon, 'ff' for Bassoon, 'ff' for Bassoon, 'ff' for Bassoon, and 'ff' for Bassoon.

27

Fl. in C

Ob. in C

Cl. in B $\flat$

Hn. in F

Bsn.

*D = 48*

*mp ff mp mf mp mf*

*p mf*

*>p ff p mf*

*>p ff mp mf*

*>p ff mf*

33

Fl. in C

Ob. in C

Cl. in B $\flat$

Hn. in F

Bsn.