

Etyde nr 3 for blåsekvintett

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

Detailed description: This is a musical score for a woodwind quintet, titled "Etyde nr 3 for blåsekvintett" (Etude no. 3 for woodwind quintet) by Magnar Osland. The piece is identified as "A005a 'Ospeblad rag'". It is in the key of B-flat major (one flat) and 4/4 time. The tempo is marked as quarter note = 90. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The Clarinet and Horn parts start with a melody marked *mp*, while the Flute and Bassoon have whole notes. The second system starts at measure 5 and features more active lines for all instruments, with dynamic markings of *mp*, *f*, and *p*. A large, diagonal watermark "www.oslandmusikk.no" is superimposed over the entire page.

9

Fl. *mf* *p* *f* *p*

Ob. *mf* *p* *f* *p* *f* *ff*

Cl. in Bb *mf* *p* *f* *p* *mf* *f*

Hn. in F *mf* *p* *f* *p* *mp* *mf*

Bsn. *mf* *p* *f* *p* *mf*

13

Fl. *p* *f*

Ob. *mp* *f*

Cl. in Bb *mf* *f*

Hn. in F *f*

Bsn. *f*

17

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

*p* *ff* *f* *mp* *mf* *f* *mp* *mf* *mp* *p* *mp* *mf* *p* *mf*

21

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

*p* *mf* *ff* *f* *mp* *mf* *ff* *f* *p* *f* *ff* *mp* *mf* *f* *mp* *mf* *f* *mp*

25

Fl. *p* *mf*

Ob.

Cl. in Bb *mf* *p*

Hn. in F *f* *mf*

Bsn.

30

Fl. *mp* *mf*

Ob. *ff*

Cl. in Bb *mf* *ff* *mp*

Hn. in F *f* *mf* *mp*

Bsn. *ff* *mp*

34

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Cl. in Bb *f* *mp*

Hn. in F *f* *mp*

Bsn. *f*

38

Fl. *p* *mf* *p* *f* *p*

Ob. *p* *mf* *p* *f* *p*

Cl. in Bb *p* *mf* *p* *f* *p*

Hn. in F *p* *mf* *p* *f* *p*

Bsn. *mp* *p* *mf* *p* *f*

42

Fl. *p* *f* *pp*

Ob. *mp* *f* *pp*

Cl. in Bb *mf* *f* *pp*

Hn. in F *f* *pp*

Bsn. *p* *f* *p* *pp*

Detailed description: This is a page of a musical score for woodwinds, numbered 42. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn. in F), and Bassoon (Bsn.). The music is written in a key signature of one flat (Bb) and a common time signature (C). The Flute part begins with a series of eighth notes, followed by a dynamic shift from *p* to *f* and then *pp*. The Oboe part has a melodic line starting with a dynamic of *mp*, moving to *f* and *pp*. The Clarinet in Bb part has a melodic line with dynamics *mf*, *f*, and *pp*. The Horn in F part has a rhythmic pattern of eighth notes with dynamics *f* and *pp*. The Bassoon part has a melodic line with dynamics *p*, *f*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.