

# Etyde nr 1 for strykekvintett

A007a "Frostmåler tid"

Magnar Osland

The image shows the first ten measures of a musical score for a string quintet. The score is written for five parts: Violins I, Violins II, Violas, Cellos, and Basses. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 72. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present. A large blue watermark reading "www.oslandmusikk.no" is overlaid diagonally across the score.

Violins I

Violins II

Violas

Cellos

Basses

7

Vln. I

Vln. II

Vla.

Cell.

Bass

*pp*

*pp*

*pp*

*p*

*mf*

*mf*

*pp*

*pp*

*arco*

*p*

*p*

*p*

*p*

13

Violin I: Treble clef, eighth-note rhythmic pattern. Measure 18 includes the instruction *arco* and dynamic *mf*.

Violin II: Treble clef, quarter-note rhythmic pattern. Measure 18 includes the instruction *arco* and dynamic *mf*.

Viola: Bass clef, quarter-note and eighth-note patterns. Dynamics *mf* and *p* are indicated.

Celli: Bass clef, quarter-note and eighth-note patterns. Dynamics *mf* and *p* are indicated.

Bass: Bass clef, quarter-note and eighth-note patterns. Dynamics *mf* and *p* are indicated.

19

Violin I: Treble clef, triplet eighth-note patterns. Dynamics *f* are indicated.

Violin II: Treble clef, triplet eighth-note patterns. Dynamics *f* are indicated.

Viola: Bass clef, triplet eighth-note patterns. Dynamics *mf* and *f* are indicated.

Celli: Bass clef, quarter-note patterns. Dynamics *mf* and *f* are indicated.

Bass: Bass clef, quarter-note patterns. Dynamics *mf* and *f* are indicated.

25

Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*ff* *mp* *ff* *mp* *ff* *mp*

31

Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

pizz. *pp* arco *p*  
pizz. *pp* arco  
pizz. *pp* arco  
*p* pizz. pizz.  
*p*

37

Vln. I

Vln. II

Vla.

Cell.

Bass

*pizz.*  
**pp**

*pizz.*  
**pp**

*pizz.*  
**pp**

*arco*  
**mp**

**p**

**p**

43

*rit.*

*rit.*

♩ = 40

Vln. I

Vln. II

Vla.

Cell.

Bass

**pp**

**pp**