

# Menuet for obo, klarinett og fagott

www.oslandmusikk.no

Fra Ole Aamodts notebok 002j

Arr. Magnar Osland

Oboe

Clarinet in Bb

Bassoon

Ob.

Cl. in Bb

Bsn.

*mp* *mf* *p* *mp*

*mf* *mf* *p* *mp*

*mf* *mf* *p* *mp*

9

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

18

Ob. *f* *p* *mp* *mf*

Cl. in Bb *f* *p* *mp* *mf*

Bsn. *f* *p* *mp* *mf*

26

Ob. *f* *mp* *f*

Cl. in Bb *f* *mp* *f*

Bsn. *f* *mp* *f*

35

Ob. *mp* *mf* *pp*

Cl. in Bb *mp* *mf* *pp*

Bsn. *mp* *mf* *pp*

44

Ob. *f* *tr* *mp* *f* *tr* *tr* *mp*

Cl. in Bb *f* *mp* *f* *mp*

Bsn. *f* *mp* *f* *mp*

Detailed description: This system contains measures 44 through 53. The Oboe part features a melodic line with trills (tr) and dynamic markings of *f*, *mp*, *f*, and *mp*. The Clarinet in Bb part has a rhythmic accompaniment with dynamics *f*, *mp*, *f*, and *mp*. The Bassoon part provides a steady accompaniment with dynamics *f*, *mp*, *f*, and *mp*.

54

Ob. *mf* *pp* *f* *tr*

Cl. in Bb *mf* *pp* *f*

Bsn. *mf* *pp* *f*

Detailed description: This system contains measures 54 through 61. The Oboe part has a melodic line with dynamics *mf*, *pp*, and *f*, ending with a trill (tr). The Clarinet in Bb part has a rhythmic accompaniment with dynamics *mf*, *pp*, and *f*. The Bassoon part provides a steady accompaniment with dynamics *mf*, *pp*, and *f*.

62

Ob. *tr* *rit.* *tr*

Cl. in Bb *mp*

Bsn. *p*

Detailed description: This system contains measures 62 through 64. The Oboe part has a melodic line with trills (tr) and a *rit.* marking. The Clarinet in Bb part has a rhythmic accompaniment with a dynamic marking of *mp*. The Bassoon part provides a steady accompaniment with a dynamic marking of *p*.