

Menuet for to fioliner, cello og cembalo

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Musical score for orchestra and harpsichord, page 10, measures 110-117. The score includes parts for Violins I, Violins II, Cellos, and Harpsichord. The key signature is B-flat major (two flats). The tempo is indicated as $\text{d} = 110$. The instrumentation consists of two violins, two cellos, and a harpsichord. The harpsichord part is identical to the cello part. The music features various dynamics such as *mp*, *mf*, and *p*, and performance techniques like *tr* (trill) and grace notes. The score is annotated with a large blue watermark reading "www.osimphony.com".

10

Vln. I

Vln. II

Cell.

Harpsi.

=

19

Vln. I

Vln. II

Cell.

Harpsi.

This musical score page contains two systems of music, each consisting of five staves. The top system (measures 10-14) includes staves for Vln. I, Vln. II, Cell., and Harpsi. The bottom system (measures 19-23) includes staves for Vln. I, Vln. II, Cell., and Harpsi. Measure 10 starts with eighth-note patterns in Vln. I and Vln. II, followed by sixteenth-note patterns in Cell. and Harpsi. Measure 11 features eighth-note patterns in Vln. I and Vln. II, sixteenth-note patterns in Cell., and eighth-note chords in Harpsi. Measures 12-14 continue with similar patterns, with dynamics such as *tr*, *f*, and *mf*. Measure 19 begins with eighth-note patterns in Vln. I and Vln. II, followed by sixteenth-note patterns in Cell. and Harpsi. Measures 20-23 continue with these patterns, with dynamics including *f*, *p*, *mp*, *mf*, and *p*.

28

Vln. I *tr*
 =f mp tr
 mp
 =f mp
 mp
 =f mp
 mp

Vln. II =f mp
 mp
 =f mp
 mp
 =f mp

Cell. =f mp
 mp
 =f mp
 mp

Harp. =f mp
 mp
 =f mp
 mp

39

Vln. I =f pp
 pp
 f tr
 tr

Vln. II =f pp
 pp
 f tr
 tr

Cell. =f pp
 pp
 f tr
 tr

Harp. =f pp
 pp
 f tr
 tr

48

Vln. I *mp* *mf* *tr* *tr* *mp* *mf* *mf* *pp*

Vln. II *mp* *mf* *mp* *mf* *pp*

Cell. *mp* *mf* *mp* *mf* *pp*

Harpsi.

mp *mf* *mp* *mf* *pp*

58

Vln. I *f* *tr* *tr* *rit.* *tr* *tr*

Vln. II *f* *mp*

Cell. *f*

Harpsi.