

# Galiard for strykekvartett

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Fra Ole Aamodts notebok 003c

Arr. Magnar Osland

Violins I

Violins II

Violas

Cellos

Vln. I

Vln. II

Vla.

Cell.

8

*f*

*mp*

*tr*

*mf*

17

This musical score excerpt shows four staves for string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Cell. (Cello). The key signature is one flat, and the time signature is common time. Measure 17 begins with Vln. I playing eighth-note pairs followed by sixteenth-note pairs. Vln. II and Vla. provide harmonic support with sustained notes and eighth-note pairs. The Cell. plays eighth-note pairs. Dynamic markings include *tr* (trill) over the first two measures and *f* (fortissimo) at the end of the measure.

26

This excerpt continues from measure 17. The instrumentation remains the same: Vln. I, Vln. II, Vla., and Cell. The key signature changes to no sharps or flats. Measure 26 features eighth-note pairs in Vln. I, sixteenth-note pairs in Vln. II, eighth-note pairs in Vla., and eighth-note pairs in Cell. The dynamic *f* (fortissimo) is present in the middle of the measure.

33

Vln. I

Vln. II

Vla.

Cell.

41

Vln. I

Vln. II

Vla.

Cell.