

Menuet for obo, fagott og piano

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Fra Ole Aamodts notebok 013h

Arr. Magnar Osland

Ob. = 72

Ob. *p* *mp* *p* *tr*

Bassoon *p* *mp* *p*

Piano *p* *mp* *p* *p*

Detailed description: This system contains measures 1 through 6 of the piece. The Oboe part begins with a tempo marking of quarter note = 72. It features a melodic line with a trill in measure 4. The Bassoon part provides a harmonic accompaniment with a similar melodic contour. The Piano part consists of chords and arpeggiated figures in both hands. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

7

Ob. *tr* *mf* *p* *mp* *mf*

Bsn. *mf* *p* *mp*

Pn. *mf* *p* *mp* *mf*

Detailed description: This system contains measures 7 through 11. The Oboe part has a trill in measure 7 and continues with a melodic line. The Bassoon part has rests in measures 7 and 8, then enters in measure 9. The Piano part continues with its accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

12

Ob. *f* *mp*

Bsn. *f* *p*

Pn. *f* *mp* *p*

Detailed description: This system contains measures 12 through 16. The Oboe part has a forte (*f*) dynamic in measure 12. The Bassoon part has a forte (*f*) dynamic in measure 12 and a piano (*p*) dynamic in measure 15. The Piano part continues with its accompaniment. Dynamics include forte (*f*) and mezzo-piano (*mp*).

18

Ob.

Bsn.

Pn.

24

Ob.

Bsn.

Pn.

31

Ob.

Bsn.

Pn.

37

Ob. *tr* *mf*

Bsn. *mf*

Pn. *mf*

43

Ob. *tr* *rit.*

Bsn.

Pn.