

Menuet for strykere og blåsere

www.oslandmusikk.no

Fra Ole Aamodts notebok 0160

Arr. Magnar Osland

The musical score is for a 3/4 time piece in G major, marked *mp* (mezzo-piano) with a tempo of 120 beats per minute. The score is arranged for a woodwind and string ensemble. The woodwind section includes Oboe 1 and 2, Bassoon 1 and 2. The string section includes Violins I and II, Violas, Cellos, and Basses. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. A double bar line is placed after measure 4. The score features various musical notations including eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). A large blue diagonal watermark reading 'www.oslandmusikk.no' is overlaid across the entire score.

9

Ob.1 *mf* *tr* *f* 3

Ob.2 *mf* *f* 3

Bsn.1 *mf* *f*

Bsn.2 *mf* *f*

Vln. I *mf* *tr*

Vln. II *mf* *tr*

Vla. *mf* *f*

Cell. *mf* *f* 3

Bass *mf* *f* 3

18

Ob.1

Ob.2

Bsn.1

Bsn.2

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

tr

mp

mp

mp

mp

mp

tr

3

3

Musical score for measures 28-31. The score includes parts for Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Vln. I, Vln. II, Vla., Cell., and Bass. The music is in 4/4 time and features a variety of dynamics and articulations.

Measure 28: *p* (piano) dynamic. Woodwinds and strings enter with a melodic line. A fermata is present over the first measure.

Measure 29: *p* dynamic. The melodic line continues.

Measure 30: *mf* (mezzo-forte) dynamic. The melodic line continues.

Measure 31: *p* dynamic. The melodic line concludes with a trill (*tr*) on the final note.

Dynamic markings: *p*, *mf*, *p*. Articulations: *tr* (trill).

Rehearsal mark 3 is located at the beginning of measure 30.

37 D.C. al Fine

Ob. 1 *mp* *f* *tr* *mp*

Ob. 2 *mp* *f* *mp*

Bsn. 1

Bsn. 2

Vln. I *mp* *f* *tr* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Cell. *mp* *f* *mp*

Bass *mp* *f* *mp*