

# Paspied for trompet og lite ensemble

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The sheet music consists of eight staves for the following instruments:

- Trumpet in B $\flat$
- Clarinet in B $\flat$
- Horn in F
- Tuba
- Violins I
- Violins II
- Piano

The music is in common time (indicated by '3') and is written in G major (indicated by a sharp sign). The piano part provides harmonic support with sustained chords. The other instruments play melodic lines, with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) indicated.

13

Tpt. in B $\flat$

Cl. in B $\flat$

Hn. in F

Tuba

Vln. I

Vln. II

Pn.

The musical score consists of seven staves. The first four staves represent the orchestra: Tpt. in B $\flat$ , Cl. in B $\flat$ , Hn. in F, and Tuba. The fifth staff is Vln. I, the sixth is Vln. II, and the seventh is Pn. (Piano). Measure 13 begins with a rest followed by a melodic line in the trumpet. The clarinet enters with a rhythmic pattern marked *tr*. The horn follows with eighth-note chords. The tuba provides harmonic support. Measures 14-15 show the strings and piano playing eighth-note patterns. The piano part is marked *mp*. Measures 16-17 continue with eighth-note patterns, with the piano part again marked *mp*. Measures 18-19 show the strings and piano playing eighth-note patterns. The piano part is marked *mp*. Measures 20-21 show the strings and piano playing eighth-note patterns. The piano part is marked *mp*.

24

Tpt. in B $\flat$

Cl. in B $\flat$

Hn. in F

Tuba

Vln. I

Vln. II

Pn.

37

Tpt. in B $\flat$

Cl. in B $\flat$

Hn. in F

Tuba

Vln. I

Vln. II

Pn.

48

Tpt. in B $\flat$

Cl. in B $\flat$

Hn. in F

Tuba

Vln. I

Vln. II

Pn.

This musical score page contains seven staves. From top to bottom: 1) Trumpet in B-flat (Tpt. in B $\flat$ ) in G major, dynamic *mf*. 2) Clarinet in B-flat (Cl. in B $\flat$ ) in G major, dynamic *mf*. 3) Horn in F (Hn. in F) in G major, dynamic *mf*. 4) Bassoon (Tuba) in C major, dynamic *p*. 5) Violin I (Vln. I) in E major, dynamic *mf*. 6) Violin II (Vln. II) in E major, dynamic *mf*. 7) Piano (Pn.) in G major, dynamic *p*. The piano staff uses both treble and bass clefs. Measure 48 consists of 12 measures. Measures 1-6 feature eighth-note patterns in various voices. Measures 7-12 show more complex melodic lines, particularly for the trumpet and violin parts, with dynamic changes to *f* and *p*.

59

Tpt. in B $\flat$

Cl. in B $\flat$

Hn. in F

Tuba

Vln. I

Vln. II

Pn.

*mp*

*mp*

*tr*

*tr*

*mp*

70

Tpt. in B $\flat$

Cl. in B $\flat$

Hn. in F

Tuba

Vln. I

Vln. II

Pn.

81

Tpt. in B $\flat$

Cl. in B $\flat$

Hn. in F

Tuba

Vln. I

Vln. II

Pn.

This musical score page contains seven staves. From top to bottom: 1) Trumpet in B-flat (Tpt. in B $\flat$ ) in G major, dynamic f. 2) Clarinet in B-flat (Cl. in B $\flat$ ) in G major, dynamic f. 3) Horn in F (Hn. in F) in G major, dynamic p, dynamic f. 4) Tuba in C (Tuba) in G major, dynamic f. 5) Violin I (Vln. I) in G major, dynamic f. 6) Violin II (Vln. II) in G major, dynamic f. 7) Piano (Pn.) in G major, dynamic f. Measures 1-4 are mostly rests. Measures 5-8 show active note patterns. Measure 9 starts with a rest followed by a bass clef change and a key signature change to A major (no sharps or flats). The piano staff shows sustained notes and chords.