

Paspied for to oboer og ensemble

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The musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Oboe 1 in C:** Starts with a rest, then enters in the 7th measure with a melody marked *mp*.
- Oboe 2 in C:** Enters in the 1st measure with a melody marked *mf*.
- Bassoon in C:** Enters in the 1st measure with a melody marked *mf*.
- Violins I:** Enters in the 1st measure with a melody marked *mf*.
- Violins II:** Enters in the 1st measure with a melody marked *mf*.
- Cellos:** Enters in the 1st measure with a melody marked *mf*.
- Piano:** Enters in the 1st measure with a chordal accompaniment marked *mf*.

The score is in 3/8 time and G major. A large blue watermark "www.oslandmusikk.no" is overlaid diagonally across the page.

Ob.1 in C

Ob.2 in C

Bsn. in C

Vln. I

Vln. II

Cell.

Pn.

tr

mp

mf

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 14. The score is written for seven parts: Ob.1 in C, Ob.2 in C, Bsn. in C, Vln. I, Vln. II, Cell., and Pn. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic of *mp* (mezzo-piano) and transitions to *mf* (mezzo-forte) by the end of the page. The woodwinds (Ob.1, Ob.2, Bsn.) and strings (Vln. I, Vln. II, Cell., Pn.) all play a similar melodic line. The first measure of the page features a trill (*tr*) in the first oboe part. The piano part (Pn.) has a more active, rhythmic accompaniment. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.

37

Ob.1 in C
Ob.2 in C
Bsn. in C
Vln. I
Vln. II
Cell.
Pn.

p *mp* *mf*

Detailed description: This page of a musical score covers measures 37 to 46. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with six staves. The woodwind section (Ob.1, Ob.2, Bsn.) and strings (Vln. I, Vln. II, Cell.) are active throughout. The piano part (Pn.) is mostly silent, with some chords appearing in measures 43-46. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated at the top of the system.

Ob.1 in C
Ob.2 in C
Bsn. in C
Vln. I
Vln. II
Cell.
Pn.

mf *f* *f* *p* *p*

Detailed description: This page of a musical score covers measures 49 through 56. The score is for a woodwind section (Ob.1 in C, Ob.2 in C, Bsn. in C), a string section (Vln. I, Vln. II, Cell.), and a piano (Pn.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with some dynamics changes from *mf* to *f* and back to *mf*. The strings provide harmonic support with various textures, including chords and moving lines. The piano part features chords and a melodic line in the right hand, while the left hand is mostly silent. Measure 50 has a dynamic change from *mf* to *f*. Measure 51 has a dynamic change from *f* to *p*. Measure 52 has a dynamic change from *f* to *p*. Measure 53 has a dynamic change from *p* to *f*. Measure 54 has a dynamic change from *f* to *p*. Measure 55 has a dynamic change from *p* to *f*. Measure 56 has a dynamic change from *f* to *p*.

Ob.1 in C

Ob.2 in C

Bsn. in C

Vln. I

Vln. II

Cell.

Pn.

mp

mf

tr

Detailed description: This is a page of a musical score for a symphony orchestra, page 60. The score is written for seven parts: Ob.1 in C, Ob.2 in C, Bsn. in C, Vln. I, Vln. II, Cell., and Pn. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 60. The woodwinds (Ob.1, Ob.2, Bsn.) are mostly silent until measure 64, where they enter with a melody starting on a half note G4. The strings (Vln. I, Vln. II, Cell., Pn.) play a rhythmic accompaniment of eighth notes. The Vln. I and Vln. II parts include trills (tr) in measures 64, 66, and 68. Dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score ends at measure 72.

Ob.1 in C
Ob.2 in C
Bsn. in C
Vln. I
Vln. II
Cell.
Pn.

mf
f
p

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 73. The score is written for woodwinds, strings, and piano. The woodwind section includes Oboe 1 and 2 in C, and Bassoon in C. The string section includes Violin I and II, and Cello. The piano part is shown in grand staff notation. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also hairpins indicating crescendos and decrescendos. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios.

Ob.1 in C

Ob.2 in C

Bsn. in C

Vln. I

Vln. II

Cell.

Pn.

p

f

f

f

f

f

f

Detailed description: This page of a musical score covers measures 81 through 88. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Ob.1 in C (treble clef), Ob.2 in C (treble clef), and Bsn. in C (bass clef). The middle three staves are for strings: Vln. I (treble clef), Vln. II (treble clef), and Cell. (bass clef). The bottom two staves are for the piano (Pn.), with the right hand in the upper staff and the left hand in the lower staff, both in bass clef. The key signature is one sharp (F#). The score begins with a dynamic of *p* (piano) in the bassoon part. A dynamic change to *f* (forte) occurs in measure 84 across all parts. The woodwinds and strings play active melodic and harmonic lines, while the piano provides harmonic support with chords and bass lines. The piece concludes with a double bar line at the end of measure 88.