

# Menuet for fløyte, fiolin, cello og cembalo

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Fra Ole Aamodts notebok 025b

Arr. Magnar Osland

Flute

Violins I

Cellos

Harpsichord

10

Fl.

Vln. I

Cell.

Harpsi.

*mp*

*p*

*f*

*tr*

*pp*

*p*

*pp*

*pp*

*pp*

19

Fl.

Vln. I

Cell.

Harpsi.

*mp* *mf* *mp* *mf* *mp* *mf*

28

Fl.

Vln. I

Cell.

Harpsi.

*f* *f* *tr mp* *tr mp* *f* *mp* *mp*

37

Fl. *tr* *mp* *tr* *mp*

Vln. I *tr* *tr* *tr* *mp*

Cell. *mp*

Harpsi.

48

Fl. *mf* *f*

Vln. I *mf* *f*

Cell. *mf* *f*

Harpsi. *mp* *mf* *f*

59

Fl.

Vln. I

Cell.

Harpsi.

Score for measures 59-70. The Flute part has trills and accents, with dynamics *f* and *tr*. The Violin I part has trills and accents, with dynamics *f* and *tr*. The Cello part is mostly silent. The Harpsichord part has a trill and accent at the end, with dynamic *f*.

71

Fl.

Vln. I

Cell.

Harpsi.

Score for measures 71-80. The Flute part has trills and accents, with dynamics *p* and *tr*. The Violin I part has trills and accents, with dynamics *p* and *tr*. The Cello part has a trill and accent, with dynamics *f* and *p*. The Harpsichord part has a trill and accent, with dynamic *p*.

81

Fl. *mp* *tr* *mf* *f*

Vln. I *mp* *mf* *f*

Cell. *mp* *mf* *f*

Harpsi. *mp* *mf* *f*

91 *rit.*

Fl.

Vln. I

Cell.

Harpsi.