

Adiago - La Schene - La Beau for fløyte, fiolin, cello og cembalo

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Arr. Magnar Osland

Adagio

♩ = 120

Flute

Violin

Cellos

Harpsichord

Fl.

Vln.

Cell.

Harpsi.

The musical score is arranged in two systems. The first system includes parts for Flute, Violin, Cellos, and Harpsichord. The second system includes parts for Flute (Fl.), Violin (Vln.), Cello (Cell.), and Harpsichord (Harpsi.). The tempo is marked 'Adagio' with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include piano (p) and mezzo-piano (mp). Trills (tr) are indicated above several notes. A large blue watermark 'www.oslandmusikk.no' is overlaid diagonally across the page.

24

Fl. *mf* *tr* *tr* *mf*

Vln. *mf* *tr* *tr*

Cell. *tr* *tr*

Harpsi. *mf* *mf*

$\text{♩} = 90$
La Schene

34

Fl.

Vln. *mf*

Cell. *mf*

Harpsi. *mf*

43

Fl.

Vln.

Cell.

Harpsi.

f

f

f

51

Fl.

Vln.

Cell.

Harpsi.

p

p

59

Fl.

Vln.

Cell.

Harpsi.

p *mf*

This system contains measures 59 through 66. The Flute part begins with a rest in measure 59, then enters in measure 60 with a half note G4, followed by eighth notes A4, B4, and C5 in measures 61-63. The Violin and Cello parts play a rhythmic eighth-note pattern. The Harpsichord part is silent. Dynamics include *p* (piano) and *mf* (mezzo-forte).

67

Fl.

Vln.

Cell.

Harpsi.

f

This system contains measures 67 through 74. The Flute part continues with eighth notes and quarter notes. The Violin and Cello parts continue with their rhythmic patterns. The Harpsichord part enters in measure 67 with a rhythmic eighth-note pattern. Dynamics include *f* (forte).

75

Fl. *mp* La Beau

Vln. *mp*

Cell. *mp*

Harpsi. *mp*

83

Fl. *f*

Vln. *f*

Cell. *f*

Harpsi. *f*

91

Fl. *tr.*

Vln. *ff*

Cell. *ff*

Harpsi. *ff*

99

Fl. *rit.*

Vln.

Cell.

Harpsi.