

Marsch for stort ensemble

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Fra Ole Aamodts notebok 027a

Arr. Magnar Osland

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Starts with a *mf* dynamic, playing a melodic line with trills (*tr*) in the later measures.
- Clarinet in Bb:** Mirrors the flute's melodic line with *mf* dynamics and trills (*tr*).
- Trumpet in Bb:** Provides harmonic support with *mf* dynamics, transitioning to *f* in the final section.
- Horn in F:** Plays a rhythmic accompaniment, starting with *mf* and moving to *f*.
- Trombone:** Provides harmonic support, starting with *mf* and moving to *f*.
- Tuba:** Provides harmonic support, starting with *mf* and moving to *f*.
- Violins I & II:** Play the main melodic theme with *mf* dynamics, featuring trills (*tr*) and moving to *f* in the final section.
- Cellos:** Provide harmonic support with *mf* dynamics, moving to *f* in the final section.
- Piano:** Provides harmonic support with *mf* dynamics, moving to *f* in the final section. The bass line starts with a *p* dynamic.

The score is in 2/4 time and features a variety of musical notations including trills, slurs, and dynamic markings. A large blue watermark "www.oslandmusikk.no" is overlaid diagonally across the page.

9

Fl. *mf* *tr* *tr*

Cl. in Bb *mf* *tr*

Tpt. in Bb *mf* *f*

Hn. in F *mf* *f*

Trb. *mf* *f*

Tuba *mf* *f*

Vln. I *tr* *mf* *f*

Vln. II *tr* *mf* *f*

Cell. *mf* *f*

Pn. *mf* *f*

27

Fl.

Cl. in Bb

Tpt. in Bb

Hn. in F

Trb.

Tuba

Vln. I

Vln. II

Cell.

Pn.

mp

mf

p

tr

1. 2.

38

Fl.

Cl. in B \flat

Tpt. in B \flat

Hn. in F

Trb.

Tuba

Vln. I

Vln. II

Cell.

Pn.

46

Fl. *mp* *mf* *tr*

Cl. in Bb *mp* *mf* *tr*

Tpt. in Bb *mf*

Hn. in F *mf*

Trb. *mf*

Tuba *mf*

Vln. I *mp*

Vln. II *mp* *mf*

Cell. *mp* *mf*

Pn. *mf* *tr*

55

Fl.

Cl. in Bb

Tpt. in Bb

Hn. in F

Trb.

Tuba

Vln. I

Vln. II

Cell.

Pn.

f

tr

rit.