

# Menuet for messingkvartett

Fra Ole Aamodts notebok 039a

Arr. Magnar Osland

Trumpet 1 in B $\flat$  *mf*  $\text{♩} = 100$  *tr*

Trumpet 2 in B $\flat$  *mf* *tr*

Horn in F *mf*

Euphonium *mf*

The first system of the musical score is for measures 1 through 8. It features four staves: Trumpet 1 in B $\flat$ , Trumpet 2 in B $\flat$ , Horn in F, and Euphonium. The key signature has one flat (B $\flat$ ), and the time signature is 3/4. The tempo is marked as quarter note = 100. The first two staves include trill ornaments (tr) and a mezzo-forte (mf) dynamic marking. The Horn and Euphonium parts also begin with a mezzo-forte (mf) dynamic.

Tpt.1 in B $\flat$  *f*

Tpt.2 in B $\flat$  *f*

Hn. in F *f*

Euph. *f*

9

The second system of the musical score is for measures 9 through 16. It features four staves: Tpt.1 in B $\flat$ , Tpt.2 in B $\flat$ , Hn. in F, and Euph. The key signature remains one flat (B $\flat$ ), and the time signature is 3/4. All parts in this system are marked with a forte (f) dynamic. The measure number 9 is indicated at the beginning of the first staff.

15 *Fine*

Tpt.1 in Bb  
= *ff*  
*tr*  
*p*  
*mf*

Tpt.2 in Bb  
= *ff*  
*p*  
*mf*

Hn. in F  
= *ff*  
*mf*

Euph.  
= *ff*  
*mf*

24

Tpt.1 in Bb  
*f*

Tpt.2 in Bb  
*f*

Hn. in F  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*

Euph.  
*f*

31

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in F

Euph.

*p*

41

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in F

Euph.

*mp*

*f*

*rit.*

*D.C. al Fine*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*mp*