

Menuet for fiolin og lite ensemble

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Arr. Magnar Osland

The musical score is arranged in a standard orchestral format with seven staves. The top staff is for Violin, followed by Clarinet in Bb, Horn in F, Tuba, Violins II, Cellos, and Piano at the bottom. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as trills (tr), dynamics (p, mp), and articulation (Legato). A large blue watermark 'www.oslandmusikk.no' is overlaid diagonally across the score.

11

tr

mf *mp* *pp* *f*

mf *mp* *pp* *f*

mf *mp* *pp* *f*

mf *mp* *pp* *f*

mf *mp* *pp* *f*

tr

mf *mp* *pp* *f*

tr

mf *mp* *pp* *f*

tr

mf *mp* *pp* *f*

tr

mf *mp* *pp* *f*

22

Vln. *pp* *mp* *mf* *p* *tr* *rit. tr.*

Cl. in Bb *pp* *mp* *mf* *p*

Hn. in F *pp* *mp* *mf* *p*

Tuba *pp* *mp* *mf* *p*

Vln. II *pp* *mp* *mf* *p*

Cell. *pp* *mp* *mf* *p*

Pn. *pp* *mp* *mf* *p* *tr*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 22. The score is written for seven instruments: Violin I, Clarinet in Bb, Horn in F, Tuba, Violin II, Cello, and Piano. The music is in a 3/4 time signature and a key signature of one flat (Bb). The score is divided into two systems. The first system contains measures 22 through 25, and the second system contains measures 26 through 29. Each instrument part has a dynamic marking: *pp* (pianissimo) at the beginning of the first system, *mp* (mezzo-piano) at the beginning of the second system, *mf* (mezzo-forte) at the beginning of the third system, and *p* (piano) at the end of the fourth system. The Violin I part features several trills (*tr*) and a ritardando (*rit.*) with a trill (*tr.*) in the final measure. The Piano part also features trills (*tr*) in the final measure. The score is written in a standard musical notation with a grand staff for each instrument.