

Arie - melodi med akkompagnement

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www.oslandmusikk.no

Arr. Magnar Osland

The image displays a musical score for the piece 'Arie - melodi med akkompagnement'. The score is arranged in four systems, each corresponding to a different instrument: Melodi (Melody), Gitar (Guitar), Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The Melodi part is written in a single treble clef. The Gitar part includes a standard treble clef staff with chord diagrams and a separate staff for fretting hand positions, labeled 'T' (Treble) and 'B' (Bass). The Bass part is written in a single bass clef. The Piano part is written in a grand staff with both treble and bass clefs. Above each staff, the chord progression is indicated: C, Am, Dm, G, C, Am, G, C. A large, diagonal watermark reading 'www.oslandmusikk.no' is overlaid across the entire score.

9

Mel.

Am E Am E A D G D G

Git.

Am E Am E A D G D G

TAB

0 2 1 2 2 1 0 2 1 2 2 2 1 0 1 0 1 2 1 0 2 2 2 2 2 0 2 3 2 0 2 0 0 3 2 2 0 0

Bass

Am E Am E A D G D G

TAB

2 1 2 2 1 2 0 4 0

Pn.

Am E Am E A D G D G

17 C Am Dm G C Am G C

Mel.

Git.

Bass

Pn.

C Am Dm G C Am G C

C Am Dm G C Am G C

C Am Dm G C Am G C