

Arie for messingkvintett (ad lib trommer)

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Arr. Magnar Osland

♩ = 80

Trumpet 1 in Bb
f mp f mp p

Trumpet 2 in Bb
f mp f mp p

Horn in F
f mp f mp

Euphonium
f mp f mp

Tuba
f mp f mp

Snare Drum
f snares off *f mp*

Bass Drum
f mp

9

Tpt.1 in Bb
mf f mp p

Tpt.2 in Bb
mf mp p

Hn. in F
p mf mp p

Euph.
p mf f mp p

Tuba
p mf f mp p

Snare
f mp p

B.D.
f mp

The image shows a musical score for a brass quintet with an ad lib drum set. The score is divided into two systems. The first system includes parts for Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Euphonium, Tuba, Snare Drum, and Bass Drum. The second system includes parts for Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Euphonium, Tuba, Snare, and Bass Drum. The music is in 4/4 time with a tempo of quarter note = 80. Dynamics range from piano (p) to fortissimo (f). There are trills (tr) and first endings (1.) marked. A large blue watermark 'www.oslandmusikk.no' is overlaid diagonally across the score.

19 [2.]

Tpt.1 in B♭

Tpt.2 in B♭

Hn. in F

Euph.

Tuba

Snare

B.D.

mf *mp* *f* *p* *mp* *mf* *f* *p* *mp* *mf* *f* *p* *mp*

29 [1.]

Tpt.1 in B♭

Tpt.2 in B♭

Hn. in F

Euph.

Tuba

Snare

B.D.

mf *f* *mp* *mf* *f* *mp* *mf* *f* *p* *mp* *mf* *f* *p* *mp* *mf* *f* *p* *mp* *mf* *f* *p* *mp* *mf* *f* *p* *mp*

38 2.

Tpt.1 in Bb *f* *mp* *f* *mp* *p*

Tpt.2 in Bb *f* *mp* *f* *mp* *p*

Hn. in F *f* *mp* *f* *mp* *p*

Euph. *f* *mp* *f* *mp* *p*

Tuba *f* *mp* *f* *mp* *p*

Snare *f* *mp* *f* *mp*

B.D. *f* *mp* *f* *mp*

48

Tpt.1 in Bb *mf* *f* *mp* *tr* *tr* *rit.*

Tpt.2 in Bb *mf* *f* *mp*

Hn. in F *mf* *f* *mp* *p*

Euph. *mf* *f* *mp* *p*

Tuba *mf* *f* *mp* *p*

Snare *p* *f* *mp* *p*

B.D. *f* *mp* *p*