



9

Fl.1  
Fl.2  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass  
Snare  
B.D.

*mf* *f* *tr* *tr* *mp* *p*  
*mf* *f* *tr* *tr* *mp* *p*  
*f* *mp* *f* *mp*  
*p* *mf* *f* *mp*  
*p* *mf* *f* *mp*  
*p* *mf* *f* *mp*  
*p* *f* *mp* *mp*  
*f* *mp*

1.

Musical score for a section of an orchestra, starting at measure 19 [2.]. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Snare, and Bass Drum (B.D.).

The Flute parts (Fl.1 and Fl.2) are mostly silent, with a melodic line starting in measure 19 [2.] marked *mp*.

The Violin I part is silent throughout.

The Violin II part starts in measure 19 with a melodic line marked *mf*, featuring a trill (*tr*) in measure 21 and dynamic markings *mp*, *f*, and *p*.

The Viola part starts in measure 19 with a melodic line marked *mf*, featuring a trill (*tr*) in measure 21 and dynamic markings *mp*, *f*, and *p*.

The Cello part starts in measure 19 with a melodic line marked *mf* and dynamic markings *mp*, *f*, and *p*.

The Bass part starts in measure 19 with a melodic line marked *mf* and dynamic markings *mp*, *f*, and *p*.

The Snare part starts in measure 19 with a rhythmic pattern marked *mf* and dynamic markings *f* and *p*.

The Bass Drum part starts in measure 19 with a rhythmic pattern marked *mf* and dynamic markings *f* and *p*.

Fl.1 *mf* *f* *mp* *f*

Fl.2 *mf* *f* *mp* *f*

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *p* *mp*

Vla. *mf* *f* *p* *mp* *f*

Cell. *mf* *f* *p* *mp* *f*

Bass *mf* *f* *p* *mp* *f*

Snare *mf* *f* *p* *f*

B.D. *mp* *f*

1. 2.



47

Fl.1  
Fl.2  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass  
Snare  
B.D.

*mf* *f* *tr* *tr* *mp* *f* *rit.* *tr*

*p* *mf* *f* *mp* *f*

*p* *mf* *f* *mp* *f*

*p* *mf* *f* *mp* *f*

*p* *mf* *f* *mp* *f*

*p* *mf* *f* *mp* *f*

*p* *f* *mp* *f*

*f* *mp* *f*