

Menuet for messingkvintett (ad lib trommer)

Fra Ole Aamodts notebok 064a

Arr. Magnar Osland

Trumpet 1 in B_b

Trumpet 2 in B_b

Horn in F

Euphonium

Tuba

Snare Drum

Bass Drum

d = 160

mp

mp

mf

mf

mf

mf

mf

mf

snares off

mp

mf

mf

mf

Musical score for brass quintet (Trumpet 1, Trumpet 2, Horn, Euphonium, Tuba) and drums (Snare Drum, Bass Drum). The score consists of two systems of music. The first system starts with a dynamic of *mp* and a tempo of *d = 160*. The second system begins with a dynamic of *mf*. The snare drum part includes a instruction "snares off". The bass drum part starts with a dynamic of *mp*.

14

Tpt.1 in B \flat
Tpt.2 in B \flat
Hn. in F
Eup.
Tuba
Snare
B.D.

=

28

Tpt.1 in B \flat
Tpt.2 in B \flat
Hn. in F
Eup.
Tuba
Snare
B.D.

41

Tpt.1 in B_b

Tpt.2 in B_b

Hn. in F

Euph.

Tuba

Snare

B.D.

This section of the score spans measures 41 through 51. It features a variety of rhythmic patterns across the seven instruments. Measures 41-44 show mostly eighth-note patterns. Measure 45 begins with eighth-note patterns followed by six measures of rests. Measures 46-49 feature eighth-note patterns again. Measures 50-51 conclude with eighth-note patterns. Measure 52 starts with eighth-note patterns followed by six measures of rests.

52

Tpt.1 in B_b

Tpt.2 in B_b

Hn. in F

Euph.

Tuba

Snare

B.D.

This section of the score spans measures 52 through 62. It begins with eighth-note patterns in measures 52-55, followed by six measures of rests. Measures 58-61 feature eighth-note patterns, and measures 62-63 conclude with eighth-note patterns. Measure 64 starts with eighth-note patterns followed by six measures of rests.

64

Tpt.1 in B_b

Tpt.2 in B_b

Hn. in F

Euph.

Tuba

Snare

B.D.

=

76

Tpt.1 in B_b

Tpt.2 in B_b

Hn. in F

Euph.

Tuba

Snare

B.D.