



26

Tpt. 1 in Bb  
Tpt. 2 in Bb  
Hn. in F  
Euph.  
Tuba

*p*  
*mp*  
*f*

37

Tpt. 1 in Bb  
Tpt. 2 in Bb  
Hn. in F  
Euph.  
Tuba

*mp*  
*p*

47

Tpt. 1 in Bb  
Tpt. 2 in Bb  
Hn. in F  
Euph.  
Tuba

*mp* *mf* *f*

*mp* *mf* *f*

58

Tpt. 1 in Bb  
Tpt. 2 in Bb  
Hn. in F  
Euph.  
Tuba

*mf* *mf* *mf* *mf* *mf*

Musical score for five instruments: Tpt. 1 in Bb, Tpt. 2 in Bb, Hn. in F, Euph., and Tuba. The score is written in a key signature of two flats (Bb and F) and consists of five staves. The first staff is for Tpt. 1 in Bb, the second for Tpt. 2 in Bb, the third for Hn. in F, the fourth for Euph., and the fifth for Tuba. The score is divided into two measures by a double bar line. The first measure contains measures 69-72, and the second measure contains measures 73-76. Dynamic markings are *mp* (mezzo-piano) for measures 69-72 and *mf* (mezzo-forte) for measures 73-76. The first measure of the second system (measures 73-76) is marked *rit.* (ritardando). The Tuba part has a *f* (forte) marking in measure 76.