

Menuet for fløyter, strykere og trommer

Fra Ole Aamodts notebok 064b

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The image shows a musical score for a piece titled "Menuet for fløyter, strykere og trommer" (Minuet for Flutes, Strings and Drums). The score is arranged for Flute 1, Flute 2, Violins I in C, Violins II in C, Violas in C, Cellos, Bases, Snare Drum, and Bass Drum. The music is in 3/4 time and B-flat major. The score includes dynamic markings such as *mp* (mezzo-piano) and *snare off*. A large, diagonal watermark reading "www.oslandmusikk.no" is overlaid across the entire score.

12

Fl.1 *mf* *mp*

Fl.2 *mp* *mp*

Vln. I in C *mf* *mp*

Vln. II in C *mf* *mp* *mp*

Vla. in C *mf* *mp* *p*

Cell. *mf* *mp* *p* *mp*

Bass *mf* *mp* *p*

Snare *mf* *mp* *p* rimshot rimshot rimshot rimshot *mp*

B.D. *mf* *mp* *p* *mp*

24

Fl.1

Fl.2

Vln. I in C

Vln. II in C

Vla. in C

Cell.

Bass

Snare

B.D.

mp *mf* *p*

rimshot

36

Fl.1
f

Fl.2
f

Vln. I in C
f

Vln. II in C
f

Vla. in C
f *mp*

Cell.
f *mp*

Bass
f *mp*

Snare
f *mp*

B.D.
f *mp*

Fl.1
Fl.2
Vln. I in C
Vln. II in C
Vla. in C
Cell.
Bass
Snare
B.D.

mp *mf*
p *p* *mp* *mp* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 46. The score is arranged in a system with eight staves. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef with a key signature of two flats (B-flat and E-flat). The next two staves are for Violin I (Vln. I in C) and Violin II (Vln. II in C), also in treble clef with two flats. The fifth staff is for Viola (Vla. in C) in alto clef with two flats. The sixth staff is for Cello (Cell.) in bass clef with two flats. The seventh staff is for Bass in bass clef with two flats. The eighth staff is for Snare drum, and the ninth staff is for Bass Drum (B.D.), both in percussion clef. The music begins with a double bar line at measure 46. The Flute and Violin parts are mostly silent until measure 47, where they enter with a melody marked *mp*. The Viola, Cello, and Bass parts have a more active role from the beginning, with dynamics ranging from *p* to *mp*. The Snare and Bass Drum parts provide a rhythmic accompaniment, with the Snare marked *mp* and the Bass Drum marked *mp*. The score concludes with a final double bar line at measure 50.

56

Fl.1

Fl.2

Vln. I in C

Vln. II in C

Vla. in C

Cell.

Bass

Snare

B.D.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

66

Fl.1
Fl.2
Vln. I in C
Vln. II in C
Vla. in C
Cell.
Bass
Snare
B.D.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Detailed description: This page of a musical score covers measures 66 to 70. It features ten staves: Flute 1 and 2 (Fl.1, Fl.2), Violin I and II (Vln. I in C, Vln. II in C), Viola (Vla. in C), Cello (Cell.), Bass, Snare, and Bass Drum (B.D.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 66 and 67, and the second system contains measures 68, 69, and 70. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are placed at the beginning of measures 67, 68, 69, and 70. The flute parts play melodic lines with slurs and accents. The string parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady snare drum pattern and bass drum accents.

76

Fl. 1
mf *f* *rit.*

Fl. 2
mf *f*

Vln. I in C
mf *f*

Vln. II in C
mf *f*

Vla. in C
mf *f*

Cell.
mf *f*

Bass
mf *f*

Snare
mf *f*

B.D.
mf *f*