

Menuet for messingkvintett (ad lib trommer)

Fra Ole Aamodts notebok 065a

Arr. Magnar Osland

B = 160

Trumpet 1 in B_b

Trumpet 2 in B_b

Horn in F

Euphonium

Tuba

Snare Drum

Bass Drum

f *mp* *f*
f *f*
snares off rimshot rimshot rimshot
f *f*

11

Tpt.1 in B \flat
Tpt.2 in B \flat
Hn. in F
Euph.
Tuba
Snare
B.D.

mp

mp

mp

mp

mp

rimshot

rimshot

rimshot

rimshot

rimshot

rimshot

tr

mp

mp

mp

mp

mp

21

Tpt.1 in B \flat
Tpt.2 in B \flat
Hn. in F
Euph.
Tuba
Snare
B.D.

f

f

mf

mf

mf

mf

f

tr

f

31

Tpt.1 in B \flat
Tpt.2 in B \flat
Hn. in F
Euph.
Tuba
Snare
B.D.

mp

mf

mf

mp

41

Tpt.1 in B \flat
Tpt.2 in B \flat
Hn. in F
Euph.
Tuba
Snare
B.D.

mp

mf

mf

mp

mf

49

Tpt.1 in B \flat

Tpt.2 in B \flat

Hn. in F

Euph.

Tuba

Snare

B.D.

This section consists of seven staves. The first four staves (Tpt.1, Tpt.2, Hn., Euph.) play eighth-note patterns. The Tuba and Snare staves play eighth-note patterns. The B.D. staff plays quarter notes. Measure 49 starts with dynamic *f*. Measures 50-56 show a repeating pattern of eighth-note chords followed by quarter note rests. Measure 57 begins with a dynamic *f*.

57

Tpt.1 in B \flat

Tpt.2 in B \flat

Hn. in F

Euph.

Tuba

Snare

B.D.

This section consists of seven staves. The first four staves (Tpt.1, Tpt.2, Hn., Euph.) play eighth-note patterns. The Tuba and Snare staves play eighth-note patterns. The B.D. staff plays quarter notes. Measure 57 starts with a dynamic *f*. Measures 58-64 show a repeating pattern of eighth-note chords followed by quarter note rests. Measure 65 begins with a dynamic *f*.