

Menuet for fløyter, strykere og slagverk

Fra Ole Aamodts notebok 065b

Arr. Magnar Osland

The musical score is arranged in a standard orchestral format. It features the following parts and markings:

- Flute 1:** Starts with a tempo marking of $\text{♩} = 160$. Dynamics include *f*, *mp*, and *f*.
- Flute 2:** Dynamics include *f* and *mp*.
- Violins I & II:** Dynamics include *f*.
- Violas:** Dynamics include *f*.
- Cellos:** Dynamics include *f*.
- Basses:** Dynamics include *f* and *mp*.
- Snare Drum:** Includes the instruction "snare off" and "rimshot". Dynamics include *f* and *mp*.
- Bass Drum:** Dynamics include *f*.

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12

Fl.1
Fl.2
Vln. I
Vln. II
Vla.
Cell.
Bass
Snare
B.D.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mf
mf
mf
mf
mf
mf
mf
mf

tr
tr
rimshot
rimshot
rimshot
rimshot
rimshot
rimshot
rimshot

23

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

f

tr

mp

Detailed description of the musical score: The score is for measures 23-32. It features eight staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Snare, and Bass Drum (B.D.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score begins with measures 23-24 where the woodwinds and strings are mostly silent. In measure 25, the woodwinds and strings enter with a forte (*f*) dynamic. The Flute 1 part includes a trill (*tr*) in measure 25. The strings play a rhythmic pattern of quarter notes and eighth notes. In measure 29, the dynamics shift to mezzo-piano (*mp*) for the strings and Snare. The piece concludes in measure 32 with a double bar line.

Musical score for Flutes (Fl. 1, Fl. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Cell.), Bass, Snare, and Bass Drum (B.D.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Flute parts (Fl. 1 and Fl. 2) and Violin I part (Vln. I) play a melodic line starting at measure 34 with a *mf* dynamic. The Violin II part (Vln. II) plays a rhythmic accompaniment. The Viola part (Vla.) enters at measure 38 with a *mp* dynamic. The Cello part (Cell.) and Bass part (Bass) also enter at measure 38 with a *mp* dynamic. The Snare part (Snare) and Bass Drum part (B.D.) play a rhythmic pattern starting at measure 38 with a *mp* dynamic. The dynamics for the Flute, Violin I, and Cello parts change to *mf* at measure 41. The Snare and Bass Drum parts change to *mf* at measure 41.

46

Fl.1

Fl.2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

f

f

f

f

56

Fl.1

Fl.2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

tr

rit.

f