

Menuet for strykekvintett

Fra Ole Aamodts notebok 065c

Arr. Magnar Osland

♩ = 160

Violins I
f *mp* *f*

Violins II
f *mp* *f*

Violas
f

Cellos
f

Basses
f *mp* *f*

13

Vln. I
mp *mf*

Vln. II
mp *mf*

Vla.
mp *mp* *tr* *mf*

Cell.
mp *mp* *tr* *mf*

Bass
mp *mp* *mf*

25

Vln. I *f* *tr*

Vln. II *f* *mp*

Vla. *f*

Cell. *f* *mp*

Bass *f* *mp*

37

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Cell. *mp* *mf*

Bass *mf* *mp* *mf*

49

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f*

Detailed description: This system of musical notation covers measures 49 through 58. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat (B-flat major or E-flat minor). The music is characterized by a strong, rhythmic pulse, with many notes marked with a forte (*f*) dynamic. The Violin I and II parts play a similar melodic line, often in eighth or sixteenth notes. The Viola, Cello, and Bass parts provide a solid harmonic and rhythmic foundation, with the Bass line showing some more complex rhythmic patterns in the later measures of this system.

59

Vln. I *tr.* *rit.*

Vln. II

Vla.

Cell.

Bass

Detailed description: This system of musical notation covers measures 59 through 64. It features the same five staves as the previous system. The key signature remains one flat. The music transitions to a more melodic and expressive style. The Violin I part begins with a trill (*tr.*) and then moves into a more lyrical line, ending with a *rit.* (ritardando) marking. The Violin II part continues with a similar melodic line. The Viola, Cello, and Bass parts provide a steady accompaniment, with the Bass line showing some rhythmic complexity. The system concludes with a double bar line.