

Menuet for strykekvintett

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Arr. Magnar Osland

Musical score for Violins I, Violins II, Violas, Cellos, and Basses. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system shows measures 1 through 11. Violins I and II start with a *mp* dynamic and a trill (*tr*) on the first note. The strings enter in measure 7 with a *f* dynamic. A large blue watermark 'www.oslandmusikk.no' is overlaid diagonally across the score.

Musical score for Violins I, Violins II, Viola, Cello, and Bass. The score continues from measure 12. Violins I and II have trills (*tr*) on the first note of measure 12. The Viola, Cello, and Bass parts are marked with *mf*. A large blue watermark 'www.oslandmusikk.no' is overlaid diagonally across the score.

23

Vln. I

Vln. II

Vla.

Cell.

Bass

f

tr

33

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

41

Vln. I
Vln. II
Vla.
Cell.
Bass

f *rit.*

Detailed description: This is a page of a musical score, page 41, featuring five staves: Violin I, Violin II, Viola, Cello, and Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff (Vln. I) begins with a dynamic marking of *f* and includes a *rit.* marking at the end of the eighth measure. The second staff (Vln. II) also starts with *f*. The third staff (Vla.) and fourth staff (Cell.) both start with *f* and feature intricate sixteenth-note patterns. The fifth staff (Bass) starts with *f* and has a more sparse, rhythmic accompaniment. The score concludes with a double bar line at the end of the eighth measure.