

# Menuet for strykekvintett

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Musical score for Violins I, Violins II, Violas, Cellos, and Basses. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system shows measures 1 through 11. Violins I and II start with a *mp* dynamic and a trill (*tr*) on the first note. The strings enter in measure 7 with a *f* dynamic. A large blue watermark 'www.oslandmusikk.no' is overlaid diagonally across the score.

Musical score for Violins I, Violins II, Viola, Cello, and Bass. The score continues from measure 12. Violins I and II have trills (*tr*) on the first note of measure 12. The Viola, Cello, and Bass parts are marked with *mf*. A large blue watermark 'www.oslandmusikk.no' is overlaid diagonally across the score.

23

Vln. I

Vln. II

Vla.

Cell.

Bass

*f*

*tr*

*tr*

*f*

33

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

41

Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*f* *rit.*

Detailed description: This is a page of a musical score for a string quartet, measures 41 through 48. The score is written for five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The first measure (41) starts with a forte (*f*) dynamic. The Violin I and II parts play a melody of quarter notes, while the Viola, Cello, and Bass parts provide harmonic support with eighth and quarter notes. The Viola and Cello parts feature some slurs. The score concludes at measure 48 with a double bar line. A *rit.* (ritardando) marking is placed above the final measure of the Vln. I part.