

# March for fløyter, strykere og trommer

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*♩ = 90*

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1, Flute 2, Violins I, Violins II, Violas, Cellos, Basses, Snare Drum, and Bass Drum. The tempo is marked as quarter note = 90. The key signature has one flat (B-flat). The score is divided into measures, with dynamic markings (*mf*, *mp*, *f*) and performance instructions like 'snare off' for the snare drum. A large blue watermark 'www.oslandmusikk.no' is overlaid diagonally across the page.

Musical score for orchestra, measures 10-18. The score is in 2/4 time and features a variety of instruments and dynamics. The dynamics are marked as follows:

- Measures 10-11: *f* and *mp*
- Measures 12-13: *f* and *mf*
- Measures 14-15: *f*
- Measures 16-17: *ff* and *f*
- Measure 18: *f* and *mp*

The instruments and their parts are:

- Fl. 1: Flute 1, playing a melodic line with trills.
- Fl. 2: Flute 2, playing a melodic line with trills.
- Vln. I: Violin I, playing a melodic line.
- Vln. II: Violin II, playing a melodic line.
- Vla.: Viola, playing a melodic line.
- Cell.: Cello, playing a melodic line.
- Bass: Bass, playing a melodic line.
- Snare: Snare drum, playing a rhythmic pattern.
- B.D.: Bass Drum, playing a rhythmic pattern.

Musical score for orchestra and percussion, measures 18-25. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Snare, and Bass Drum (B.D.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features dynamic markings such as *f*, *mp*, *fz*, and *mf*, and includes trills (*tr*) in the flute and violin parts. A repeat sign is present at the beginning of measure 20. The percussion parts include a snare drum pattern and a bass drum pattern.

Musical score for a band or orchestra, featuring the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cell. (Cello)
- Bass
- Snare
- B.D. (Bass Drum)

The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is divided into two main sections by a double bar line. The first section consists of 12 measures, and the second section consists of 6 measures. The tempo and meter are not explicitly indicated on this page.

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Fl.1

Fl.2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

*ff* *f*

*ff* *f*

*ff* *mp* *f* *mp* *f* *mf*

*ff* *mp* *f* *mp* *f* *mf*

*ff* *mp* *f* *mp* *f* *mf*

*ff* *f*

*ff* *f*

*ff* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*tr*

*tr*

46

Fl.1 *f*

Fl.2 *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cell. *ff*

Bass *ff*

Snare *ff*

B.D. *ff*

*rit.*