

March for fløyter, strykere og trommer

www.oslandmusikk.no

Fra Ole Aamodts notebok 069b

Arr. Magnar Osland

d = 90

<img alt="A musical score for a marching band. The score includes parts for Flute 1, Flute 2, Violins I, Violins II, Violas, Cellos, Basses, Snare Drum, and Bass Drum. The music consists of two staves of measures. The first staff starts with rests for Flute 1 and Flute 2, followed by measures for all other instruments. The second staff starts with rests for Violins I and Violins II, followed by measures for all other instruments. Measures 3-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-6 show a rhythmic pattern of eighth and sixteenth notes. Measures 7-8 show a rhythmic pattern of eighth and sixteenth notes. Measures 9-10 show a rhythmic pattern of eighth and sixteenth notes. Measures 11-12 show a rhythmic pattern of eighth and sixteenth notes. Measures 13-14 show a rhythmic pattern of eighth and sixteenth notes. Measures 15-16 show a rhythmic pattern of eighth and sixteenth notes. Measures 17-18 show a rhythmic pattern of eighth and sixteenth notes. 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Measures 909-910 show a rhythmic pattern of eighth and sixteenth notes. Measures 911-912 show a rhythmic pattern of eighth and sixteenth notes. Measures 913-914 show a rhythmic pattern of eighth and sixteenth notes. Measures 915-916 show a rhythmic pattern of eighth and sixteenth notes. Measures 917-918 show a rhythmic pattern of eighth and sixteenth notes. Measures 919-920 show a rhythmic pattern of eighth and sixteenth notes. Measures 921-922 show a rhythmic pattern of eighth and sixteenth notes. Measures 923-924 show a rhythmic pattern of eighth and sixteenth notes. Measures 925-926 show a rhythmic pattern of eighth and sixteenth notes. Measures 927-928 show a rhythmic pattern of eighth and sixteenth notes. Measures 929-930 show a rhythmic pattern of eighth and sixteenth notes. Measures 931-932 show a rhythmic pattern of eighth and sixteenth notes. Measures 933-934 show a rhythmic pattern of eighth and sixteenth notes. Measures 935-936 show a rhythmic pattern of eighth and sixteenth notes. Measures 937-938 show a rhythmic pattern of eighth and sixteenth notes. Measures 939-940 show a rhythmic pattern of eighth and sixteenth notes. Measures 941-942 show a rhythmic pattern of eighth and sixteenth notes. Measures 943-944 show a rhythmic pattern of eighth and sixteenth notes. Measures 945-946 show a rhythmic pattern of eighth and sixteenth notes. Measures 947-948 show a rhythmic pattern of eighth and sixteenth notes. Measures 949-950 show a rhythmic pattern of eighth and sixteenth notes. Measures 951-952 show a rhythmic pattern of eighth and sixteenth notes. Measures 953-954 show a rhythmic pattern of eighth and sixteenth notes. Measures 955-956 show a rhythmic pattern of eighth and sixteenth notes. Measures 957-958 show a rhythmic pattern of eighth and sixteenth notes. Measures 959-960 show a rhythmic pattern of eighth and sixteenth notes. Measures 961-962 show a rhythmic pattern of eighth and sixteenth notes. Measures 963-964 show a rhythmic pattern of eighth and sixteenth notes. Measures 965-966 show a rhythmic pattern of eighth and sixteenth notes. Measures 967-968 show a rhythmic pattern of eighth and sixteenth notes. Measures 969-970 show a rhythmic pattern of eighth and sixteenth notes. Measures 971-972 show a rhythmic pattern of eighth and sixteenth notes. Measures 973-974 show a rhythmic pattern of eighth and sixteenth notes. Measures 975-976 show a rhythmic pattern of eighth and sixteenth notes. Measures 977-978 show a rhythmic pattern of eighth and sixteenth notes. Measures 979-980 show a rhythmic pattern of eighth and sixteenth notes. Measures 981-982 show a rhythmic pattern of eighth and sixteenth notes. Measures 983-984 show a rhythmic pattern of eighth and sixteenth notes. Measures 985-986 show a rhythmic pattern of eighth and sixteenth notes. Measures 987-988 show a rhythmic pattern of eighth and sixteenth notes. Measures 989-990 show a rhythmic pattern of eighth and sixteenth notes. Measures 991-992 show a rhythmic pattern of eighth and sixteenth notes. Measures 993-994 show a rhythmic pattern of eighth and sixteenth notes. Measures 995-996 show a rhythmic pattern of eighth and sixteenth notes. Measures 997-998 show a rhythmic pattern of eighth and sixteenth notes. Measures 999-1000 show a rhythmic pattern of eighth and sixteenth notes.</p>

Snare Drum: *snares off* *f* *mf* *mp* *f* *mp* *f*

Bass Drum: *f* *mp* *f*

10

Fl.1

Fl.2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

Musical score for orchestra and brass band, page 18, measures 1-10. The score includes parts for Flute 1, Flute 2, Violin I, Violin II, Viola, Cello, Bass, Snare, and Bass Drum. The instrumentation is as follows:

- Flute 1:** Measures 1-2 play eighth-note patterns. Measure 3 rests. Measures 4-10 play sixteenth-note patterns.
- Flute 2:** Measures 1-2 play eighth-note patterns. Measure 3 rests. Measures 4-10 play sixteenth-note patterns.
- Violin I:** Measures 1-2 play eighth-note patterns. Measure 3 rests. Measures 4-10 play sixteenth-note patterns.
- Violin II:** Measures 1-2 play eighth-note patterns. Measure 3 rests. Measures 4-10 play sixteenth-note patterns.
- Viola:** Measures 1-2 play eighth-note patterns. Measure 3 rests. Measures 4-10 play sixteenth-note patterns.
- Cello:** Measures 1-2 play eighth-note patterns. Measure 3 rests. Measures 4-10 play sixteenth-note patterns.
- Bass:** Measures 1-2 play eighth-note patterns. Measure 3 rests. Measures 4-10 play sixteenth-note patterns.
- Snare:** Measures 1-2 play eighth-note patterns. Measures 3-10 play sixteenth-note patterns.
- B.D. (Bass Drum):** Measures 1-2 play eighth-note patterns. Measures 3-10 play sixteenth-note patterns.

Measure numbers 1-10 are indicated above each staff. Dynamics include *tr*, *f*, *mp*, *mf*, and *p*.

28

Fl.1

Fl.2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

37

Fl.1

Fl.2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

ff f

ff f

ff mp f f mf

ff mp f f mf

ff mp f f mf

ff f

ff f

ff f

ff f

tr

mp

mp

mp

mp

mp

mp

mp

f

f

f

f

f

f

f

f

tr

mp

mp

mp

mp

mp

mp

mp

f

f

f

f

f

f

f

f

46

Fl.1
f

Fl.2
f

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

ff

rit.

ff

ff

ff

ff

ff

ff