



27

Violin I, Violin II, Viola, and Cello parts for measures 27-41. The score is in 3/4 time with a key signature of one flat. Dynamics include *f* and *mp*. The Violin I part features a melodic line with trills and slurs. The Violin II part has a similar melodic line. The Viola and Cello parts provide harmonic support with chords and moving lines.

42

Violin I, Violin II, Viola, and Cello parts for measures 42-54. The score continues in 3/4 time with a key signature of one flat. Dynamics include *p*, *mp*, and *f*. Trills (*tr*) are present in the Violin I part. Slurs are used to group notes in the Violin II and Viola parts. The Cello part has a steady bass line.

55

Violin I, Violin II, Viola, and Cello parts for measures 55-69. The score continues in 3/4 time with a key signature of one flat. Dynamics include *mp*, *p*, and *ṗ*. Trills (*tr*) are present in the Violin I part. Slurs are used to group notes in the Violin II and Viola parts. The Cello part has a steady bass line.

