

Boure for stort ensemble

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The image displays a musical score for a Boure for a large ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute, Clarinet in Bb, Trumpet in Bb, Horn in F, Trombone, Tuba, Violins I, Violins II, Cellos, and Piano. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score begins with a double bar line and a repeat sign. The Flute part starts with a *mp* dynamic and features a trill in the final measure. The Clarinet in Bb, Trombone, and Tuba parts are mostly silent, indicated by rests. The Trumpet in Bb and Horn in F parts have a *mp* dynamic. The Violins I and II parts are also silent. The Cellos part has a *mp* dynamic. The Piano part is silent. The score concludes with a *mf* dynamic for the Flute, Clarinet in Bb, Trumpet in Bb, Horn in F, Trombone, Tuba, Violins I, Violins II, and Piano. A large, diagonal watermark reading "www.oslandmusikk.no" is overlaid across the center of the page.

9

Fl. *mp*

Cl. in Bb *mp*

Tpt. in Bb *tr*

Hn. in F *mp*

Trb. *mp*

Tuba

Vln. I *mp*

Vln. II *mp*

Cell.

Pn. *p*

17

Fl.

Cl. in Bb

Tpt. in Bb

Hn. in F

Trb.

Tuba

Vln. I

Vln. II

Cell.

Pn.

mp

mf

tr

25

Fl.

Cl. in Bb

Tpt. in Bb

Hn. in F

Trb.

Tuba

Vln. I

Vln. II

Cell.

Pn.

mf

mp

p

tr.

Fl.

Cl. in Bb

Tpt. in Bb

Hn. in F

Trb.

Tuba

Vln. I

Vln. II

Cell.

Pn.

tr

mf

mf

mf

mf

Detailed description: This is a page of a musical score for page 33. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Trb.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Cello (Cell.), and Piano (Pn.). The Flute part is mostly silent, indicated by a series of horizontal lines. The Clarinet in Bb part has a melodic line with a trill (tr) in the final measure. The Trumpet in Bb, Horn in F, Trombone, and Tuba parts are mostly silent, with the Horn in F and Trombone parts having a final measure marked *mf*. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Cello part is mostly silent. The Piano part plays a complex, flowing accompaniment with many slurs and ties. The key signature has one flat (Bb) and the time signature is 4/4.

41

Fl.

Cl. in Bb

Tpt. in Bb

Hn. in F

Trb.

Tuba

Vln. I

Vln. II

Cell.

Pn.

mf

mp

tr

1.

2.