

March for fløyte og lite ensemble

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The musical score is arranged for a flute and a small ensemble. It consists of seven staves: Flute, Clarinet in Bb, Horn in F, Tuba, Violins I, Violins II, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems of four measures each. The Flute part begins with a melodic line marked *mp*, featuring a trill (*tr*) and a triplet of eighth notes in the second measure. The Clarinet in Bb, Horn in F, and Violins I & II parts provide harmonic support with sustained notes and rests. The Tuba part plays a rhythmic pattern of quarter notes. The Piano part provides a harmonic accompaniment with sustained notes. The piece concludes with a final measure marked *mf*. A large blue watermark 'www.oslandmusikk.no' is overlaid diagonally across the score.

9

Fl.

Cl. in B \flat

Hn. in F

Tuba

Vln. I

Vln. II

Pn.

mf

tr

mp

tr

mp

17

Fl.

Cl. in Bb

Hn. in F

Tuba

Vln. I

Vln. II

Pn.

mf

Fl.

Cl. in Bb

Hn. in F

Tuba

Vln. I

Vln. II

Pn.

tr.

mp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 33 at the top left. It features seven staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn. in F), Tuba, Violin I (Vln. I), Violin II (Vln. II), and Piano (Pn.). The key signature is one sharp (F#) and the time signature is 3/8. The Flute part is mostly silent, with a few notes at the end of the page. The Clarinet and Violin parts have a trill (tr.) in the third measure. The Horn and Tuba parts have a melodic line. The Piano part is silent. The dynamic marking *mp* (mezzo-piano) is present at the end of the page.

41

Fl.

Cl. in B \flat

Hn. in F

Tuba

Vln. I

Vln. II

Pn.

tr.

f

mf

49

Fl.

Cl. in Bb

Hn. in F

Tuba

Vln. I

Vln. II

Pn.

mf

tr

3

3

tr

Detailed description: This page of a musical score covers measures 49 through 56. The score is for a full orchestra, including Flute (Fl.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn. in F), Tuba, Violin I (Vln. I), Violin II (Vln. II), and Piano (Pn.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in the Clarinet, Horn, Violin I, and Violin II staves. The Flute and Piano parts feature trills (*tr*) and triplets (3). The Piano part has a treble clef and a bass clef, with the right hand playing the melodic line and the left hand providing harmonic support. The score concludes with a double bar line at the end of measure 56.