

# March for fløyter, strykere og trommer

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The musical score is arranged in a standard orchestral format. It includes staves for Flute 1, Flute 2, Violins I, Violins II, Violas, Cellos, Basses, Snare Drum, and Bass Drum. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 90 (♩ = 90). The score begins with a dynamic marking of *f* (forte) for the woodwinds. The Snare Drum part includes a section where the snares are off, indicated by a double bar line and the text 'snares off'. The Bass Drum part provides a steady rhythmic accompaniment. A large, diagonal watermark 'www.oslandmusikk.no' is overlaid across the center of the page.

10

Fl.1

Fl.2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

*mf*

*tr*

*mf*

*tr*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

19

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

*tr*

*mp*

*tr*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

27

FL.1

FL.2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, measures 27 through 32. The score is for a woodwind and string ensemble. The woodwinds include two flutes (FL.1 and FL.2), which are mostly silent in this section. The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass (Bass). The percussion includes Snare and Bass Drum (B.D.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 27-28 show the flutes playing a melodic line. Measures 29-32 show the strings playing a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is present in measures 27, 28, 31, and 32. There are triplets in measures 27, 28, and 31. The score ends with a double bar line at the end of measure 32.

33

Fl.1 *mp*

Fl.2 *mp*

Vln. I

Vln. II

Vla. *mf*

Cell. *mf*

Bass *mf*

Snare *mf*

B.D. *mf*

The musical score consists of nine staves. The woodwind section (Fl.1, Fl.2) and string section (Vln. I, Vln. II, Vla., Cell., Bass) are in treble and bass clefs with a key signature of one flat. The percussion section (Snare, B.D.) is in a simplified notation. The score includes trills (tr), triplets (3), and dynamic markings (mp, mf). The piece concludes with a double bar line.

41

Fl. 1 *tr* *mf*

Fl. 2 *tr* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp*

Cell. *mp*

Bass *mp*

Snare *mp* stick-shot stick-shot stick-shot stick-shot stick-shot stick-shot

B.D. *mp*

49

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

*tr*

*f*

*mp*

*mf*

57

Fl. 1  
Fl. 2  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass  
Snare  
B.D.

*f* *tr* *mp* *mp* *f* *mp* *mp* *mp* *mp* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 57. The score is written for Flute 1 and 2, Violin I and II, Viola, Cello, Bass, Snare drum, and Bass Drum. The key signature has one flat (B-flat) and the time signature is 4/4. The Flute parts feature melodic lines with a trill in measure 59 and triplet figures in measures 60 and 61. The string parts (Violins, Viola, Cello, Bass) play a rhythmic accompaniment of quarter notes, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in measure 60. The Snare drum part consists of eighth-note patterns with accents, also transitioning to *mp*. The Bass Drum part plays a steady eighth-note pattern. The page ends with a double bar line at the end of measure 61.



66

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Vln. I *ff*

Vln. II *ff*

Vla.

Cell.

Bass

Snare

B.D.

73

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

*tr*

*tr*

*tr*

*tr*

*ff*

*ff*

*ff*

*ff*

*ff*

*3*

*3*

*3*

*rit.*

Detailed description: This page of a musical score covers measures 73 to 80. The score is arranged in a standard orchestral format with eight staves. The top four staves are for woodwinds and strings: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), and Violin II (Vln. II). The bottom four staves are for the lower strings and percussion: Viola (Vla.), Cello (Cell.), Bass, Snare, and Bass Drum (B.D.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings play melodic lines with various ornaments and triplets. The lower strings and percussion provide a rhythmic foundation with a strong *ff* (fortissimo) dynamic. The score concludes with a *rit.* (ritardando) marking in measure 80.