

March des Dragonns for fløyter, strykere og trommer

Fra Ole Aamodts notebok 080b

Arr. Magnar Osland

The image shows a musical score for 'March des Dragonns' for flute, strings, and drums. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1, Flute 2, Violins I, Violins II, Violas, Cellos, Basses, Snare Drum, and Bass Drum. The music is in 2/4 time with a tempo of quarter note = 90. The key signature has one flat (B-flat). The score begins with a dynamic marking of *f* (forte) and includes trills (*tr*) in the flute parts. A section of the score is marked 'snares off' for the snare drum. A large, diagonal watermark 'www.oslandmusikk.no' is overlaid across the center of the page.

10

Fl.1 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *Fine tr*
ff *mp*

Fl.2 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
ff *mp*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Cell. *ff* *mp*

Bass *ff* *mp*

Snare *ff* *mp*

B.D. *ff* *mp*

18

Fl.1
Fl.2
Vln. I
Vln. II
Vla.
Cell.
Bass
Snare
B.D.

tr
f
f
f
f
f
f
f

Detailed description: This is a page of a musical score, page 18, for a symphony. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds include two flutes (Fl.1 and Fl.2), which play a melodic line with trills and slurs. The strings consist of Violin I and II, Viola, Cello, and Bass, providing harmonic support with sustained notes and rhythmic patterns. The percussion includes Snare and Bass Drum, which play a steady, rhythmic accompaniment. The score begins with a repeat sign and a first ending bracket. The first ending leads back to the beginning of the section, while the second ending leads to the final measure. The dynamic markings *f* (forte) are used throughout to indicate a strong, loud sound. The trill markings *tr* are placed above specific notes in the flute parts.

26

Fl.1 *tr* *ff* *tr* *tr* *tr* *tr* *mp*

Fl.2 *tr* *ff* *tr* *tr* *tr* *tr* *mp*

Vln. I *ff* *tr* *tr* *tr* *tr* *mp*

Vln. II *ff* *tr* *tr* *tr* *tr* *mp*

Vla. *ff* *mp*

Cell. *ff* *mp*

Bass *ff* *mp*

Snare *ff* *mp*

B.D. *ff* *mp*

1. *D.S. al Fine* 2.

Detailed description: This is a page of a musical score for a symphony, starting at measure 26. The score is arranged in a standard orchestral layout with nine staves. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Snare, and Bass Drum (B.D.). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a prominent use of trills (tr) in the flute parts. The dynamic markings are *ff* (fortissimo) and *mp* (mezzo-piano). The first ending (1.) leads to a *D.S. al Fine* instruction, followed by a second ending (2.) which concludes the section. The score ends with a double bar line.