



9

Ob.1 *mp* *tr* *mf* *tr* *mp*

Ob.2 *mp* *tr* *mf* *tr* *tr* *mp*

Bsn.1

Bsn.2 *mp* *mf* *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Cell. *mp* *mf*

Bass *mp* *mf*

17 Fine

Ob. 1 *tr* *mf*

Ob. 2 *tr* *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Cell. *mp* *mf*

Bass *mp* *mf*

Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*tr*

Detailed description: This page of a musical score covers measures 25 through 32. The instrumentation includes two Oboes (Ob.1, Ob.2), two Bassoons (Bsn.1, Bsn.2), two Violins (Vln. I, Vln. II), a Viola (Vla.), a Cello (Cell.), and a Bass. The key signature is one flat (B-flat major or D minor). The score is written in a common time signature. The woodwinds (Bsn.2, Vln. I, Vln. II, Vla., Cell., Bass) have melodic lines with various dynamics and articulations. The strings (Vln. I, Vln. II, Vla., Cell., Bass) provide harmonic support with sustained notes and some rhythmic patterns. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). Trills (*tr*) are indicated in the first violin part.

This musical score page contains measures 33 through 39. The instruments and their parts are as follows:

- Ob. 1:** Treble clef, B-flat key signature. Measure 33 is a whole rest. Measure 34 has a trill (tr) on a dotted quarter note. Measure 35 has a half rest. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note. Measure 39 has a whole rest.
- Ob. 2:** Treble clef, B-flat key signature. Measure 33 has a half note. Measure 34 has a trill (tr) on a dotted quarter note. Measure 35 has a half rest. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note. Measure 39 has a whole rest.
- Bsn. 1:** Bass clef, B-flat key signature. Measures 33-34 have a quarter-note eighth-note pair. Measures 35-39 have a quarter-note eighth-note pair.
- Bsn. 2:** Bass clef, B-flat key signature. Measures 33-34 are whole rests. Measures 35-39 have a quarter-note eighth-note pair.
- Vln. I:** Treble clef, B-flat key signature. Measure 33 has a trill (tr) on a dotted quarter note. Measure 34 has a half rest. Measure 35 has a half note. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note. Measure 39 has a whole rest.
- Vln. II:** Treble clef, B-flat key signature. Measures 33-34 have a quarter note. Measures 35-39 have a quarter note.
- Vla.:** Alto clef, B-flat key signature. Measures 33-34 have a quarter note. Measures 35-39 have a quarter note.
- Cell.:** Bass clef, B-flat key signature. Measures 33-34 have a quarter-note eighth-note pair. Measures 35-39 have a quarter-note eighth-note pair.
- Bass:** Bass clef, B-flat key signature. Measures 33-34 have a quarter-note eighth-note pair. Measures 35-39 have a quarter-note eighth-note pair.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Trills are marked with *tr*.

Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*mp*  
*tr*  
*mp*  
*mp*  
*mp*  
*mp*

Detailed description: This page of a musical score covers measures 41 through 48. The instrumentation includes two oboes (Ob.1, Ob.2), two bassoons (Bsn.1, Bsn.2), two violins (Vln. I, Vln. II), a viola (Vla.), a cello (Cell.), and a double bass (Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds (Bsn.2, Vln. I, Vln. II) feature melodic lines with trills and slurs. The strings (Vla., Cell., Bass) provide a rhythmic accompaniment with eighth-note patterns. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of several parts. The score concludes with a double bar line at the end of measure 48.

49 *D.C. al Fine*

Ob.1 *f* *tr* *mp* *mf* *mp*

Ob.2 *f* *tr* *mp* *mf* *mp*

Bsn.1 *f* *mp* *mf* *mp*

Bsn.2

Vln. I *f* *tr* *mp* *mf* *mp*

Vln. II *f* *tr* *mp* *mf* *mp*

Vla. *f* *mp* *tr* *mf* *mp*

Cell. *f* *mp* *mf* *mp*

Bass *f*