





16

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

*p*

*f*

*tr*

1.

2.

*Fine*

Detailed description: This is a page of a musical score, page 3, starting at measure 16. The score is for a full orchestra. The instruments are arranged in a standard orchestral layout: Flutes (Fl. 1 and Fl. 2), Violins (Vln. I and Vln. II), Viola (Vla.), Cello (Cell.), Bass, Snare, and Bass Drum (B.D.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features dynamic markings of *p* (piano) and *f* (forte), and trills (*tr*). There are first and second endings for the flute parts. The piece concludes with a *Fine* marking. The bass line consists of a steady eighth-note pattern, while the snare drum plays a similar pattern with accents.



30

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

*p* *mf* *f*

*tr*

1. 2.

*f* *p* *mf* *f*

*f* *p* *mf* *f*

*f* *p* *mf* *f*

*f* *p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*