

Engelsdans for strykekvartett og trommer

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Musical score for "Engelsdans for strykekvartett og trommer". The score consists of six staves:

- Violin I**: Treble clef, key signature of one sharp, 3/4 time. Dynamics: f , f .
- Violin II**: Treble clef, key signature of one sharp, 3/4 time. Dynamics: f , f .
- Viola**: Bass clef, key signature of one sharp, 3/4 time. Dynamics: f .
- Cello**: Bass clef, key signature of one sharp, 3/4 time. Dynamics: f .
- Snare Drum**: Key signature of one sharp, 3/4 time. Dynamics: f . Articulation: "snares off".
- Bass Drum**: Key signature of one sharp, 3/4 time. Dynamics: f .

The score begins with a dynamic of f . The strings play eighth-note patterns, while the drums provide a steady rhythmic foundation. The snare drum has a unique performance instruction where it is played without its snares engaged.

9

Vln. I Vln. II Vla. Cell. Snare B.D.

To Coda

16 1. 2.

Vln. I Vln. II Vla. Cell. Snare B.D.

23

Vln. I

Vln. II

=f

Vla.

=f

Cell.

=f

Snare

f

B.D.

=f

3

1.

2.

D.C. al Coda

rit.

This musical score page contains six staves. From top to bottom: Violin I, Violin II, Cello, Bass Drum, Double Bass, and Snare Drum. The key signature is one sharp. Measure 23 starts with Violin I playing eighth-note pairs. Measures 1 and 2 show rhythmic patterns involving eighth and sixteenth notes. The 'D.C. al Coda' section begins at the end of measure 2, indicated by a double bar line with repeat dots. The 'Coda' section ends with a final double bar line and a ritardando instruction ('rit.') above the bass drum staff.