

Engloise for strykekvartett

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Fra Ole Aamodts notebok 105b

Arr. Magnar Osland

Violin I *♩ = 60*
mp *f* *p*

Violin II *mp* *f* *p*

Viola *mp* *f* *p*

Cello *mp* *f* *p*

14
Vln. I *mp* *mf* *mf* *mp* *mf*

Vln. II *mp* *mf* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf* *mp* *mf*

Cell. *mp* *mf* *mp* *mf* *mp* *mf*

29

Vln. I
Vln. II
Vla.
Cell.

f *p* *mp* *mf* *f*

f *mp* *mf* *f*

f *mf* *f*

f *f*

Detailed description: This system of music covers measures 29 to 45. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat major or D minor). The music begins with a double bar line at measure 29. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Violin I part has a melodic line with some slurs and accents. The Violin II part provides harmonic support with chords and moving lines. The Viola and Cello parts have a more rhythmic, chordal texture.

46

Vln. I
Vln. II
Vla.
Cell.

mf *p* *rit.* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

Detailed description: This system of music covers measures 46 to 52. It features the same four staves as the previous system. The key signature remains one flat. Dynamics include *mf* (mezzo-forte), *p* (piano), *rit.* (ritardando), and *f* (forte). The Violin I part shows a *rit.* marking in measure 50. The Violin II part has a melodic line with slurs. The Viola and Cello parts continue with their rhythmic accompaniment.