

Marsj fra operaen Scipione

B001 Brassband

Arr. Magnar Osland

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sopran Kornett in Eb
- Solo Kornett in Bb
- Repiano Kornett in Bb
- 2. Kornett in Bb
- 3. Kornett in Bb
- Flugelhorn in Bb
- Solo horn in Eb
- 1. Horn in Eb
- 2. Horn in Eb
- 1. Bariton
- 2. Bariton
- 1. Trombone
- 2. Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Crash Cymbals
- Snare Drum
- Bass Drum
- Timpani

The score is written in 4/4 time and features a dynamic marking of *f* (forte) throughout. A large, diagonal watermark reading "www.oslandmusikk.no" is overlaid across the center of the page.

Sop.Kor. in Eb

Kor.I in Bb

Rep. in Bb

2.Kor. in Bb

3.Kor. in Bb

Flhn. in Bb

S.H. in Eb

1.H. in Eb

2.H. in Eb

1.Bar.

2.Bar.

1.Trmb.

2.Trmb.

B. Trb.

Euph.

Eb.B.

Bb.B.

Cym.

Snare

B.D.

Timp.

f

mp

Musical score for page 15, featuring vocal parts and a full orchestra. The score includes parts for Soprano, Koros, Repetition, Flute, Horns, Trumpets, Trombones, Percussion, and Timpani. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Instrument list from top to bottom:
Sop.Kor. in Eb
Kor. I in Bb
Rep. in Bb
2.Kor. in Bb
3.Kor. in Bb
Flhn. in Bb
S.H. in Eb
1.H. in Eb
2.H. in Eb
1.Bar.
2.Bar.
1.Trmb.
2.Trmb.
B. Trb.
Euph.
Eb.B.
Bb.B.
Cym.
Snare
B.D.
Timp.

Sop.Kor. in Eb

Kor. I in Bb

Rep. in Bb

2.Kor. in Bb

3.Kor. in Bb

Flhn. in Bb

S.H. in Eb

1.H. in Eb

2.H. in Eb

1.Bar.

2.Bar.

1.Trmb.

2.Trmb.

B. Trb.

Euph.

Eb.B.

Bb.B.

Cym.

Snare

B.D.

Timp.

www.oslandmusik.no

Sop.Kor. in Eb

Kor. I in Bb

Rep. in Bb

2.Kor. in Bb

3.Kor. in Bb

Flhn. in Bb

S.H. in Eb

1.H. in Eb

2.H. in Eb

1.Bar.

2.Bar.

1.Trmb.

2.Trmb.

B. Trb.

Euph.

Eb.B.

Bb.B.

Cym.

Snare

B.D.

Timp.

The musical score is arranged in a standard concert band format. It begins with a key signature of one flat (Bb) and a common time signature. The score is divided into two first endings (1. and 2.) and a second ending (2.). Dynamics are indicated throughout, with *mf* (mezzo-forte) being the primary dynamic, and *p* (piano) and *f* (forte) used for contrast. The percussion section includes Cymbals, Snare, Bass Drum, and Timpani, with specific articulation and dynamic markings.

Sop.Kor. in Eb

Kor. I in Bb

Rep. in Bb

2.Kor. in Bb

3.Kor. in Bb

Flh. in Bb

S.H. in Eb

1.H. in Eb

2.H. in Eb

1.Bar.

2.Bar.

1.Trmb.

2.Trmb.

B. Trb.

Euph.

Eb.B.

Bb.B.

Cym.

Snare

B.D.

Timp.

Sop.Kor. in Eb

Kor. I in Bb

Rep. in Bb

2.Kor. in Bb

3.Kor. in Bb

Flhn. in Bb

S.H. in Eb

1.H. in Eb

2.H. in Eb

1.Bar.

2.Bar.

1.Trmb.

2.Trmb.

B. Trb.

Euph.

Eb.B.

Bb.B.

Cym.

Snare

B.D.

Timp.

f

p

Musical score for page 50, featuring vocal parts and a full orchestra. The score is written in G major (one sharp) and 4/4 time. The vocal parts are Soprano (Sop.Kor. in Eb), Kor. I (Kor. I in Bb), Repetitor (Rep. in Bb), Kor. II (2.Kor. in Bb), and Kor. III (3.Kor. in Bb). The instrumental parts include Flute (Flh. in Bb), Saxophone (S.H. in Eb), Horns (1.H. in Eb, 2.H. in Eb), Baritone (1.Bar., 2.Bar.), Trumpets (1.Trmb., 2.Trmb.), Trombone (B. Trb.), Euphonium (Euph.), Eb Trombone (Eb.B.), Bb Trombone (Bb.B.), Cymbals (Cym.), Snare (Snare), Bass Drum (B.D.), and Timpani (Timp.). The score shows the first eight measures of the piece. The vocal parts are mostly silent, with some notes in the first measure. The instrumental parts are active, with the Flute and Saxophone playing melodic lines, and the brass and percussion providing harmonic support. The dynamic marking *p* (piano) is used in the first measure of the Baritone, Trumpets, and Cymbals parts.

Sop.Kor. in Eb

Kor. I in Bb

Rep. in Bb

2.Kor. in Bb

3.Kor. in Bb

Flhn. in Bb

S.H. in Eb

1.H. in Eb

2.H. in Eb

1.Bar.

2.Bar.

1.Trmb.

2.Trmb.

B. Trb.

Euph.

Eb.B.

Bb.B.

Cym.

Snare

B.D.

Timp.

The image shows a page of a musical score, page 57. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop.Kor. in Eb), Tenors 1, 2, and 3 (Kor. I, 2, 3 in Bb), and Baritone 1 and 2 (1.Bar., 2.Bar. in Eb). The instrumental parts include Flute (Flhn. in Bb), Horns (S.H., 1.H., 2.H. in Eb), Trumpets (1.Trmb., 2.Trmb.), Trombones (B. Trb., Euph., Eb.B., Bb.B.), and Percussion (Cym., Snare, B.D., Timp.). The score is written in a key signature of one sharp (F#) and a common time signature. A large, diagonal watermark in blue text reads 'www.oslandmusik.dk' across the center of the page.

64

Sop.Kor. in Eb

Kor. 1 in Bb

Rep. in Bb

2.Kor. in Bb

3.Kor. in Bb

Flhn. in Bb

S.H. in Eb

1.H. in Eb

2.H. in Eb

1.Bar.

2.Bar.

1.Trmb.

2.Trmb.

B. Trb.

Euph.

Eb.B.

Bb.B.

Cym.

Snare

B.D.

Timp.

69

Sop.Kor. in Eb
 Kor. I in Bb
 Rep. in Bb
 2.Kor. in Bb
 3.Kor. in Bb
 Flhn. in Bb
 S.H. in Eb
 1.H. in Eb
 2.H. in Eb
 1.Bar.
 2.Bar.
 1.Trmb.
 2.Trmb.
 B. Trb.
 Euph.
 Eb.B.
 Bb.B.
 Cym.
 Snare
 B.D.
 Timp.

Musical score for a large ensemble, including vocal parts and a full orchestra. The score starts at measure 69. The vocal parts (Sop.Kor. in Eb, Kor. I in Bb, Rep. in Bb, 2.Kor. in Bb, 3.Kor. in Bb) and woodwinds (Flhn. in Bb, S.H. in Eb, 1.H. in Eb, 2.H. in Eb) feature melodic lines with triplets and accents. The brass section (1.Bar., 2.Bar., 1.Trmb., 2.Trmb., B. Trb., Euph., Eb.B., Bb.B.) provides harmonic support with rhythmic patterns. The percussion section (Cym., Snare, B.D., Timp.) includes triplets and accents. Dynamics include *mf* and *f*.

This page of the musical score, numbered 75, is arranged vertically for various instruments and vocal parts. The parts include:

- Sop.Kor. in Eb
- Kor. I in Bb
- Rep. in Bb
- 2.Kor. in Bb
- 3.Kor. in Bb
- Flhn. in Bb
- S.H. in Eb
- 1.H. in Eb
- 2.H. in Eb
- 1.Bar.
- 2.Bar.
- 1.Trmb.
- 2.Trmb.
- B. Trb.
- Euph.
- Eb.B.
- Bb.B.
- Cym.
- Snare
- B.D.
- Timp.

Dynamic markings are indicated throughout the score, including *mf* (mezzo-forte) and *f* (forte). The score is written in a key signature of two flats and includes various rhythmic patterns and articulation marks.

81

Sop.Kor. in Eb

Kor. I in Bb

Rep. in Bb

2.Kor. in Bb

3.Kor. in Bb

Flhn. in Bb

S.H. in Eb

1.H. in Eb

2.H. in Eb

1.Bar.

2.Bar.

1.Trmb.

2.Trmb.

B. Trb.

Euph.

Eb.B.

Bb.B.

Cym.

Snare

B.D.

Timp.

p *ff* *mf* *rit.*

Sop.Kor. in Eb
Kor.1 in Bb
Rep. in Bb
2.Kor. in Bb
3.Kor. in Bb
Flhn. in Bb
S.H. in Eb
1.H. in Eb
2.H. in Eb
1.Bar.
2.Bar.
1.Trmb.
2.Trmb.
B. Trb.
Euph.
Eb.B.
Bb.B.
Cym.
Snare
B.D.
Timp.

The musical score for page 88 consists of 18 staves. The vocal parts (Sop.Kor., Kor.1, Rep., 2.Kor., 3.Kor.) and woodwinds (Flhn., S.H., 1.H., 2.H., 1.Bar., 2.Bar., 1.Trmb., 2.Trmb., B. Trb., Euph., Eb.B., Bb.B.) are written in treble clef with a key signature of two flats (Bb). The percussion parts (Cym., Snare, B.D., Timp.) are written in various clefs and include dynamic markings such as mf and ff . The score concludes with a double bar line and repeat dots.