

Full Score

www.oslandmusikk.no

# Sarabande for messingblåsere og slagverk

Arr. Magnar Osland

For antifonale trompeter, messingensemble og opt. slagverk

B002

Georg Friedrich Händel

Trumpet A in B♭

Trumpet B in B♭

Trumpet C in B♭

Trumpet D in B♭

Trumpet in E♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Bariton

Trombone

Euphonium

Tuba

Crash Cymbals

Snare Drum

Bass Drum

Timpani

13

Tpt.A in B $\flat$   
Tpt.B in B $\flat$   
Tpt.C in B $\flat$   
Tpt.D in B $\flat$   
Tpt. in E $\sharp$   
Tpt.1 in B $\flat$   
Tpt.2 in B $\flat$   
Hn. in F  
Bar.  
Trb.  
Euph.  
Tuba  
Cym.  
Snare  
B.D.  
Timp.

22

Tpt.A in B<sub>b</sub>

Tpt.B in B<sub>b</sub>

Tpt.C in B<sub>b</sub>

Tpt.D in B<sub>b</sub>

Tpt. in E<sub>#</sub>

Tpt.1 in B<sub>b</sub>

Tpt.2 in B<sub>b</sub>

Hn. in F

Bar.

Trb.

Euph.

Tuba

Cym.

Snare

B.D.

Timp.

28

Tpt.A in B $\flat$   
Tpt.B in B $\flat$   
Tpt.C in B $\flat$   
Tpt.D in B $\flat$   
Tpt. in E $\flat$   
Tpt.1 in B $\flat$   
Tpt.2 in B $\flat$   
Hn. in F  
Bar.  
Trb.  
Eup.  
Tuba  
Cym.  
Snare  
B.D.  
Tim.

Score details: The score consists of 15 staves. From top to bottom: Tpt.A in B $\flat$ , Tpt.B in B $\flat$ , Tpt.C in B $\flat$ , Tpt.D in B $\flat$ , Tpt. in E $\flat$ , Tpt.1 in B $\flat$ , Tpt.2 in B $\flat$ , Hn. in F, Bar. (Bassoon), Trb. (Trombone), Eup. (Euphonium), Tuba, Cym. (Cymbals), Snare, B.D. (Bass Drum), and Tim. (Timpani). The key signature changes from B $\flat$  major to E $\flat$  major at the beginning of the page. Various dynamics are indicated throughout the score, including forte (f), double forte (ff), piano (p), and very piano (pp). Specific instructions like "Ad lib." appear in the woodwind section. Measure numbers 28 through 31 are present, with measure 31 being the last one shown.

36

Tpt.A in B $\flat$

Tpt.B in B $\flat$

Tpt.C in B $\flat$

Tpt.D in B $\flat$

Tpt. in E $\flat$

Tpt.1 in B $\flat$

Tpt.2 in B $\flat$

Hn. in F

Bar.

Trb.

Euph.

Tuba

Cym.

Snare

B.D.

Timp.

This page contains musical notation for a full orchestra. The score includes parts for Tpt.A in B-flat, Tpt.B in B-flat, Tpt.C in B-flat, Tpt.D in B-flat, Tpt. in E-flat, Tpt.1 in B-flat, Tpt.2 in B-flat, Hn. in F, Bar., Trb., Euph., Tuba, Cym., Snare, B.D., and Timp. The key signature is mostly B-flat major, indicated by the treble clef and the presence of B-flat and E-flat notes. Measure 36 begins with a dynamic of  $ppp$  for several brass instruments. The woodwind section (Horn, Bassoon, Trombone, Euphonium) follows with a dynamic of  $p$ . The brass section (Trumpets, Trombones, Tuba) then enters with a dynamic of  $p$ . The timpani and snare drum provide rhythmic support with eighth-note patterns. The bassoon and double bass provide harmonic foundation throughout the measure.

47

Tpt.A in B $\flat$   
Tpt.B in B $\flat$   
Tpt.C in B $\flat$   
Tpt.D in B $\flat$   
Tpt. in E $\sharp$   
Tpt.1 in B $\flat$   
Tpt.2 in B $\flat$   
Hn. in F  
Bar.  
Trb.  
Euph.  
Tuba  
Cym.  
Snare  
B.D.  
Timp.

57

Tpt.A in B $\flat$

Tpt.B in B $\flat$

Tpt.C in B $\flat$

Tpt.D in B $\flat$

Tpt. in E $\flat$

Tpt.1 in B $\flat$

Tpt.2 in B $\flat$

Hn. in F

Bar.

Trb.

Euph.

Tuba

Cym.

Snare

B.D.

Timp.

66

*rit.*

a tempo

Tpt.A in Bb

Tpt.B in Bb

Tpt.C in Bb

Tpt.D in Bb

Tpt. in E<sub>b</sub>

Tpt.1 in Bb

Tpt.2 in Bb

Hn. in F

Bar.

Trb.

Euph.

Tuba

Cym.

Snare

B.D.

Timp.

75

Tpt.A in B<sub>b</sub>

Tpt.B in B<sub>b</sub>

Tpt.C in B<sub>b</sub>

Tpt.D in B<sub>b</sub>

Tpt. in E<sub>b</sub>

Tpt.1 in B<sub>b</sub>

Tpt.2 in B<sub>b</sub>

Hn. in F

Bar.

Trb.

Euph.

Tuba

Cym.

Snare

B.D.

Timp.

83

Tpt.A in B $\flat$

Tpt.B in B $\flat$

Tpt.C in B $\flat$

Tpt.D in B $\flat$

Tpt. in E $\flat$

Tpt.1 in B $\flat$

Tpt.2 in B $\flat$

Hn. in F

Bar.

Trb.

Euph.

Tuba

Cym.

Snare

B.D.

Timpani

This musical score page shows measures 83 through 88. The instrumentation includes Tpt.A in B $\flat$ , Tpt.B in B $\flat$ , Tpt.C in B $\flat$ , Tpt.D in B $\flat$ , Tpt. in E $\flat$ , Tpt.1 in B $\flat$ , Tpt.2 in B $\flat$ , Hn. in F, Bar., Trb., Euph., Tuba, Cym., Snare, B.D., and Timpani. Measure 83 starts with Tpt.A in B $\flat$  at forte (f). Measures 84-85 show various dynamics including piano (p), forte (fp), mezzo-forte (mf), and mezzo-piano (mp). Measure 86 begins with a dynamic of mf. Measures 87-88 feature sustained notes and grace notes. The score concludes with a dynamic of piano (p) in measure 88.

93 a tempo

Tpt.A in B $\flat$

Tpt.B in B $\flat$

Tpt.C in B $\flat$

Tpt.D in B $\flat$

Tpt. in E $\flat$

Tpt.1 in B $\flat$   $p$

Tpt.2 in B $\flat$   $p$

Hn. in F  $p$

Bar.

Trb.

Euph.  $p$

Tuba  $p$

Cym.

Snare

B.D.

Timp.

103

Musical score page 103 featuring a grid of 15 staves. The top five staves are for brass instruments: Tpt.A in B $\flat$ , Tpt.B in B $\flat$ , Tpt.C in B $\flat$ , Tpt.D in B $\flat$ , and Tpt. in E $\flat$ . The next five staves are for woodwind instruments: Tpt.1 in B $\flat$ , Tpt.2 in B $\flat$ , Hn. in F, Bar., and Trb. The bottom five staves are for percussion: Euph., Tuba, Cym., Snare, B.D., and Timp. Measure 1 consists of rests. Measures 2 through 6 show rhythmic patterns with dynamic markings: ff at measure 2, ff at measure 3, p at measure 4, ff at measure 5, and ff at measure 6. Measures 7 through 10 show sustained notes or chords. Measures 11 through 14 show rhythmic patterns with dynamic markings: ff at measure 11, ff at measure 12, ff at measure 13, and ff at measure 14.

112

Tpt.A in B $\flat$   
Tpt.B in B $\flat$   
Tpt.C in B $\flat$   
Tpt.D in B $\flat$   
Tpt. in E $\flat$   
Tpt.1 in B $\flat$   
Tpt.2 in B $\flat$   
Hn. in F  
Bar.  
Trb.  
Euph.  
Tuba  
Cym.  
Snare  
B.D.  
Timp.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

