

Menuet for kammerorkester

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Arr. Magnar Osland

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Treble clef, 3/4 time, *mp*, tempo marking $\text{♩} = 140$.
- Oboe: Treble clef, 3/4 time, *mp*.
- Clarinet in B \flat : Treble clef, 3/4 time, *mp*.
- Bassoon: Bass clef, 3/4 time, *mp*.
- Trumpet in B \flat : Treble clef, 3/4 time, *mp*.
- Horn in F: Treble clef, 3/4 time, *mf*.
- Trombone: Bass clef, 3/4 time, *mf*.
- Violins I: Treble clef, 3/4 time, *mf*.
- Violins II: Treble clef, 3/4 time, *mf*.
- Violas: Bass clef, 3/4 time, *mp*.
- Cellos: Bass clef, 3/4 time, *mp*.
- Basses: Bass clef, 3/4 time, *mf*.

The score includes various musical notations such as dynamics (*mp*, *mf*), trills (*tr.*), and a tempo marking of $\text{♩} = 140$. A large blue watermark "www.oslandmusikk.no" is overlaid diagonally across the page.

14

Fl. *mf* *tr* *tr* *tr* *f*

Ob. *mp* 3

Cl. in Bb *f*

Bsn. *mp*

Tpt. in Bb *mp* 3

Hn. in F *f*

Trb. *f*

Vln. I *mf* *tr* *tr* *f* *tr*

Vln. II *mf* *f* *tr*

Vla. *mf* *f*

Cell. *mf* *mp* *f*

Bass *mf* *f*

27

Fl. *tr*

Ob. *mf*

Cl. in Bb

Bsn. *mp*

Tpt. in Bb *mp*

Hn. in F *mf*

Trb. *mp*

Vln. I *tr* *mf*

Vln. II *tr* *mf*

Vla. *mf*

Cell. *mp*

Bass *mf*

39

Fl. *mp* *tr*

Ob. *p*

Cl. in Bb *p*

Bsn. *p*

Tpt. in Bb *p*

Hn. in F *p*

Trb. *p*

Vln. I *mp* *tr*

Vln. II *mp* *tr*

Vla. *p*

Cell. *p* *mp*

Bass *mp*

51

Fl. *mp* *tr* *mf* *f*

Ob. *mf* *tr*

Cl. in Bb *mf*

Bsn. *mf*

Tpt. in Bb *f*

Hn. in F *mf* *f*

Trb.

Vln. I *mp* *tr* *f* *tr*

Vln. II *mp* *f*

Vla. *mf* *f*

Cell. *mp* *mf* *f*

Bass *mp* *f*

64

Fl. *tr.*

Ob. *mf*

Cl. in Bb *f*

Bsn. *mf* *f*

Tpt. in Bb *mf*

Hn. in F *f*

Trb. *f*

Vln. I *tr.* *f* *tr.*

Vln. II *f* *tr.* *tr.*

Vla. *f*

Cell. *mf* *f*

Bass *f*

Musical score for orchestra, measures 76-83. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.**: Measures 76-77 are rests. Measures 78-83 play a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. Includes trills and accents.
- Ob.**: Measures 76-77 are rests. Measures 78-83 play a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. Includes accents.
- Cl. in Bb**: Measures 76-77 are rests. Measures 78-83 play a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. Includes accents.
- Bsn.**: Measures 76-77 play a rhythmic pattern of eighth notes. Measures 78-83 play a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. Includes trills and accents.
- Tpt. in Bb**: Measures 76-77 play a rhythmic pattern of eighth notes. Measures 78-83 play a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. Includes trills and accents.
- Hn. in F**: Measures 76-77 are rests. Measures 78-83 play a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. Includes accents.
- Trb.**: Measures 76-77 are rests. Measures 78-83 play a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. Includes accents.
- Vln. I**: Measures 76-77 are rests. Measures 78-83 play a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. Includes trills and accents.
- Vln. II**: Measures 76-77 are rests. Measures 78-83 play a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. Includes accents.
- Vla.**: Measures 76-77 play a rhythmic pattern of eighth notes. Measures 78-83 play a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. Includes trills and accents.
- Cell.**: Measures 76-77 play a rhythmic pattern of eighth notes. Measures 78-83 play a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. Includes accents.
- Bass**: Measures 76-77 are rests. Measures 78-83 play a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. Includes accents.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Trills are marked with *tr.* and accents with *acc.*. A *rit.* (ritardando) marking is present above the Flute part in measure 81.