

Polonesse for strykekvintett og trommer

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Fra Hans Nielsen Balteruds notebok 014a

Arr. Magnar Osland

♩ = 90

Violin I

Violin II

Viola

Cello

Bass

Snare Drum

Bass Drum

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

snare off

rimshot

15

Vln. I
Vln. II
Vla.
Cell.
Bass
Snare
B.D.

f *mp* *f* *mp*
f *mp* *f* *mp*
f *mp* *f* *mp*
f *mp* *f* *mp*
f *mp* *f* *mp*
f *mp* *f* *mp*
f *mp* *f* *mp*

rimshot

Detailed description: This is a page of a musical score for a string quartet and a drum set. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). It begins at measure 15. The instruments are Violin I, Violin II, Viola, Cello, Bass, Snare, and Bass Drum (B.D.). The string parts (Vln. I, Vln. II, Vla., Cell., Bass) feature melodic lines with dynamic markings of *f* (forte), *mp* (mezzo-piano), and *f* again. The Snare drum part has a consistent eighth-note pattern with dynamic markings of *f*, *mp*, *f*, and *mp*. The Bass Drum part has a pattern of quarter notes with dynamic markings of *f*, *mp*, *f*, and *mp*. A repeat sign is present at the end of the section, with a 'rimshot' instruction for the Snare drum in the final measure of the repeat.

Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Snare
 B.D.

Musical score for measures 22-28. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Snare, and Bass Drum. Dynamics include *f* (forte) and articulation includes *rimshot*. The piece concludes with *D.C. al Fine*.