

Menuett for strykere og blåsere

Fra Hans Nielsen Balteruds notebok 030b

Arr. Magnar Osland

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Oboe 1 & 2:** Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include *p* (piano) and *tr* (trill).
- Bassoon 1 & 2:** Bass clef, key signature of two sharps, 3/4 time signature. Dynamics include *p* (piano).
- Violins I & II:** Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). Triplet markings (3) are present.
- Violas:** Bass clef, key signature of two sharps, 3/4 time signature. Dynamics include *mf* and *f*.
- Cellos:** Bass clef, key signature of two sharps, 3/4 time signature. Dynamics include *mf* and *f*.

A large blue watermark reading "www.oslandmusikk.no" is oriented diagonally across the page.

9

Ob.1
Ob.2
Bsn.1
Bsn.2
Vln. I
Vln. II
Vla.
Cell.

mf *f* *p* *f* *mf* *f* *mf* *f*

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score, page 9, for a woodwind and string ensemble. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The woodwind section includes two Oboes (Ob.1 and Ob.2), two Bassoons (Bsn.1 and Bsn.2), and the string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), and Cello (Cell.). Measures 9-12 show the woodwinds and strings playing. The woodwinds have rests in measures 9-11 and enter in measure 12 with a *p* dynamic. The strings play a rhythmic pattern of eighth notes in measures 9-11, with triplets in measures 10 and 11, and then play a more complex pattern in measure 12, with dynamics ranging from *mf* to *f*.

17

Ob.1 *f* 3

Ob.2 *f* 3

Bsn.1 *f*

Bsn.2 *f*

Vln. I *f* 3 *p* *f*

Vln. II *f* 3 *p* *f*

Vla. *f* *p* *f*

Cell. *f* *p* *f*

1. 2.

Ob.1 *p*

Ob.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Vln. I

Vln. II *p*

Vla. *p*

Cell. *p*

Detailed description: This page of a musical score covers measures 26 through 33. The woodwind section (Ob.1, Ob.2, Bsn.1, Bsn.2) plays a melodic line in measures 26-29, then rests. The string section (Vln. I, Vln. II, Vla., Cell.) enters in measure 30 with a *p* dynamic, playing a rhythmic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

34

Ob.1 *mf*

Ob.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Detailed description: This page of a musical score covers measures 34 through 41. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Ob.1, Ob.2, Bsn.1, Bsn.2) plays a melodic line in measures 34-41, with dynamics marked *mf*. The string section (Vln. I, Vln. II, Vla., Cell.) provides harmonic support, with dynamics also marked *mf*. Measures 34-41 show a transition where the woodwinds and strings play together, while the brass instruments (Bsn.1, Bsn.2) are silent.

Musical score for woodwinds, strings, and celli. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in a system with seven staves: Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Vln. I, Vln. II, and Cell. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The woodwinds and strings play sustained notes with some melodic movement. The celli part features a rhythmic pattern of eighth notes. The score concludes with a first and second ending bracket over the final two measures.

51

Ob.1
Ob.2
Bsn.1
Bsn.2
Vln. I
Vln. II
Vla.
Cell.

mf
mf
mf
mf
mf
mf
mf
mf

p
p
p
p
f
f
f
f

tr

Detailed description: This page of a musical score covers measures 51 through 58. The instrumentation includes two oboes (Ob.1, Ob.2), two bassoons (Bsn.1, Bsn.2), two violins (Vln. I, Vln. II), a viola (Vla.), and a cello (Cell.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 51-53 show the woodwinds and strings playing a rhythmic pattern of eighth notes, with triplets in the strings. Measures 54-58 feature a dynamic shift from *mf* to *f* in the strings and woodwinds, and a shift to *p* in the woodwinds. The oboes and bassoons play a melodic line with a trill in the final measure (58). The cello and viola play a steady eighth-note accompaniment.

59

Ob.1 *f* 3 *f* *rit.* 3

Ob.2 *f* 3 *f* 3

Bsn.1 *f* *p* *f*

Bsn.2 *f* *p* *f*

Vln. I *f* 3 *p* *f* 3

Vln. II *f* 3 *p* *f* 3

Vla. *f* *p* *f*

Cell. *f* *p* *f*

Detailed description: This page of a musical score covers measures 59 to 66. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged for woodwinds, strings, and a cellist. The woodwind section includes two Oboes (Ob.1 and Ob.2), two Bassoons (Bsn.1 and Bsn.2), and a Viola (Vla.). The string section includes Violin I (Vln. I), Violin II (Vln. II), and a Cello (Cell.). The music features a variety of dynamics, including fortissimo (f), piano (p), and a ritardando (rit.) section. Triplet markings (3) are used throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the cellist plays a more melodic line. The score concludes with a double bar line at the end of measure 66.