

# Menuet for strykekvartett

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The image displays the first 11 measures of a string quartet score. The score is arranged in three systems, each with four staves: Violins I, Violins II, Violas, and Cellos. The key signature is one sharp (F#) and the time signature is 3/4. A large, diagonal watermark reading 'www.oslandmusikk.no' is overlaid across the entire score.

**System 1 (Measures 1-4):**  
Violins I: Starts with a whole rest, then plays a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *mf*.  
Violins II: Starts with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *p*.  
Violas: Starts with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *p*.  
Cellos: Starts with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *p*.

**System 2 (Measures 5-8):**  
Violins I: Plays a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *mf*.  
Violins II: Plays a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *mf*.  
Violas: Plays a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *mf*.  
Cellos: Plays a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *mf*.

**System 3 (Measures 9-11):**  
Violins I: Measures 9-10: *f*. Measure 11: *f*.  
Violins II: Measures 9-10: *f*. Measure 11: *f*.  
Violas: Measures 9-10: *f*. Measure 11: *f*.  
Cellos: Measures 9-10: *f*. Measure 11: *f*.

Measures 6, 11, and 12 are marked with a double bar line and repeat signs. Measure 11 includes a trill (*tr*) and a triplet (*3*). Measure 12 includes a trill (*tr*) and a triplet (*3*). Measure 11 also features a dynamic change to *mf* for the strings.

17

Vln. I  
Vln. II  
Vla.  
Cell.

*p* *mf* *mf* *mf*

tr 3

Detailed description: This system covers measures 17 to 22. The key signature is one sharp (F#). Vln. I starts with a half note G4, then a half note A4, and a half note B4. Vln. II plays eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Vla. plays quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. Cell. plays quarter notes: G2, A2, B2, C3, G2, A2, B2, C3. Dynamics are *p* for Vln. II and Vla., and *mf* for Vln. I and Cell. Trills (tr) are marked above the final notes of Vln. I in measures 21 and 22. A triplet (3) is marked above the first three notes of Vln. I in measure 21.

23

Vln. I  
Vln. II  
Vla.  
Cell.

*p* *mf* *mf* *mf*

tr 3

1. 2.

Detailed description: This system covers measures 23 to 28. It features a first and second ending. Vln. I has a trill (tr) over a triplet (3) of notes in measure 23. Vln. II plays quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Vla. plays quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. Cell. plays quarter notes: G2, A2, B2, C3, G2, A2, B2, C3. Dynamics are *p* for Vln. II, Vla., and Cell., and *mf* for Vln. I. Trills (tr) are marked above the final notes of Vln. I in measures 27 and 28.

29

Vln. I  
Vln. II  
Vla.  
Cell.

*mp* *f* *f* *f*

*rit.* *tr*

3

Detailed description: This system covers measures 29 to 34. Vln. I plays quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Vln. II plays quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Vla. plays quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. Cell. plays quarter notes: G2, A2, B2, C3, G2, A2, B2, C3. Dynamics are *mp* for Vln. II and Vla., and *f* for Vln. I and Cell. A *rit.* (ritardando) marking is above Vln. I in measure 30. Trills (tr) are marked above the final notes of Vln. I in measures 32 and 33. A triplet (3) is marked above the first three notes of Vln. I in measure 32.