

Menuet for strykekvintett

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The image shows a musical score for a string quintet. The top system covers measures 1 through 11, and the bottom system covers measures 12 through 15. The instruments are Violins I, Violins II, Violas, Cellos, and Basses. The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*. A tempo marking of quarter note = 132 is present at the beginning. A large blue watermark with the text "www.oslandmusikk.no" is overlaid diagonally across the entire page.

24

tr
f
mp
mf
f
mp
mf
f
mp
mf
f
f
mp
mf
f
mp
mf
f

1.
2.
rit.

Detailed description: This is a page of a musical score for a string quartet, covering measures 24 through 28. The score is arranged in five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The music is in a common time signature. Measure 24 begins with a trill (tr) in the Vln. I part, followed by a dynamic of *f*. The Vln. II part also starts with *f*. The Vla. part has a trill (tr) and *f*. The Cell. and Bass parts start with *f*. In measure 25, the dynamics change to *mp* for Vln. I, Vln. II, and Vla., and *mp* for Cell. and Bass. Measure 26 features *mf* dynamics for Vln. I, Vln. II, and Vla., and *mf* for Cell. and Bass. Measure 27 is a repeat sign with two endings. The first ending (1.) leads to measure 28, which is marked *f* and includes a *rit.* (ritardando) instruction. The second ending (2.) also leads to measure 28. The score concludes with a double bar line at the end of measure 28.